

Bazaar

Harper's

THE DREAMERS ISSUE

SPRING *Fashion*
PREVIEW

DRESSING
for JOY

PLUS *Quinta
Brunson &
Sheryl Lee
Ralph*

The ARRIVAL of

TAYLOR RUSSELL







TANK FRANÇAISE

Cartier



Shop the collection at [Cartier.com](https://www.cartier.com)



TANK FRANÇAISE

Cartier

THE DREAMERS ISSUE

DREAMS ARE AN INTEGRAL PART OF FASHION, and living them out is the most stylish form of self-actualization. At times—recent ones, for example—simply getting dressed might have seemed like an extraordinary act of optimism. Fashion, though, is rarely about where we are; it's about where we want to go. That's why so many designers are dreamers—imagineers of inspiration, hope, ambition, and desire. Dreams can be a source of joy and motivation, a mission and a determination, a test of strength and will. As the late Virgil Abloh once proffered, “Dreams come true when you don't sleep”—a tweet-maxim that has no doubt inspired millions to dream bigger (and sleep less) than they have before. We're often drawn to people with big dreams, and it's not too difficult to understand why: Dreamers refuse to accept the world as it is. They have not just vision but an inherent belief that there are possibilities lurking around every corner. It's a skill set we've collectively needed to lean on more and more these last few years, as finding ways to dream everything up all over again has become more of a necessity than a luxury. This issue is dedicated to dreamers, not because they're special (though some of them are) but because everyone has the capacity—and the right—to be one. Some dreams we have won't come true—at least not right away, even if we don't sleep. But the future depends on us all being able to have them. HB

“ACTING *is the* OPPOSITE
of RUNNING AWAY.
It ILLUMINATES *something.*”

TAYLOR RUSSELL

Photograph by AMY TROOST
Styling by ALEXANDRA CARL

Dress and socks, DIOR. Platform slides, PROENZA SCHOULER.

Harper's BAZAR

THE DREAMERS ISSUE





Hermès, cavalier jewelry







Hermès, cavalier jewelry





DIOR





FENDI

ROMA



BVLGARI.COM



BVLGARI

ROMA

SERPENTI





BVLGARI

ROMA

SERPENTI





DOLCE & GABBANA

DOLCEGABBANA.COM



MAXMARA.COM



MaxMara

Solitaires & Wedding bands

Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906





EDITOR'S LETTER

On DREAMING BIG



Above, on Russell: Dior dress and socks; 800-929-DIOR. Proenza Schouler platform slides, \$1,250; 212-420-7300. At left: Yashua Simmons, Samira Nasr and her son, and Quinta Brunson on a fashion shoot eight years ago.



Samira Nasr

A little over eight years ago, when my son was barely a year old, I was sent to L.A. with Yashua Simmons, who was then my assistant, to style a series of covers for a fashion publication. As a new mother, I brought my son everywhere, so I needed a second assistant to not only assist with the shoot but also help watch my son on set. Yashua somehow got connected with a young woman named Quinta Brunson, who had recently moved to Los Angeles from Philadelphia. She was working part-time at an Apple store while pursuing a career in comedy and looking for extra work on the side. I remember our first morning together, Quinta took the bus to meet us. She had no experience working in fashion, but she hustled all day.

Quinta's big dreams and hard work have clearly paid off; she is now an Emmy-winning creator and comedian. I feel immeasurable pride to have her in this issue alongside her costar Sheryl Lee Ralph. Of course, Yashua himself has gone on to become an A-list stylist, and I am equally proud that he styled the accompanying photos of Sheryl and Quinta, which were shot by Thomas Giddings.

This is our first issue dedicated to all the dreamers: those among us, like Quinta, who dare to imagine a different life for themselves and who, often against all odds, shatter expectations in pursuit of their greatest aspirations.

A few years after first meeting Quinta, I met another dreamer, a young Canadian actor named Taylor Russell. I knew that day, with the focus and fearlessness I witnessed, that she would go on to big things. Now she is in one of the buzziest films of the past few months, Luca Guadagnino's *Bones and All*, and she has proved to be an absolute force on the red carpet. It brings me great joy to have her on our cover, photographed by Amy Troost, and to be a stop on her path to greatness. "I think it's vulnerable to be sincere," Russell tells Muna Mire, who profiled her for this issue. Russell, Mire writes, is "playing the long game; she doesn't just want to be an artist, she wants to build an artistic life."

I read a draft of features director Kaitlyn Greenidge's essay "The Ecstasy of a Good Outfit" on the B train commuting home to Brooklyn. The story, about the pure joy of dressing solely for yourself and the connection that kind of confidence in fashion forges with the world around you, had me grinning beneath my mask. Reading it is almost as delightful as stepping out into the world in a perfect outfit.

It is my long-held belief that everyone needs a theme song to be inspired, to refocus, and sometimes even to serve as a reminder of who we are when times are tough. I have three: "Optimistic" by Sounds of Blackness, "Alright" by Kendrick Lamar, and "Sweet Freedom" by this issue's music director, the great Michael McDonald. He has curated a playlist to not only inspire joy but also remind all of us that tomorrow's brightest days begin with today's dreams. I hope this issue inspires you to go for yours.

RUSSELL: AMY TROOST; FASHION EDITOR: ALEXANDRA CARL; HAIR: EVANIE FRAUSTO; MAKEUP: KANAKO TAKASE; MANICURE: MICHINA KOIDE; NASR: JODY FOGAC

Maison
Francis Kurkdjian
Paris



* Feel the city rhythm

*Vivre au rythme de la ville**
Francis Kurkdjian

724
Eau de parfum

PLAYLIST

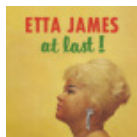
INTRODUCING THIS ISSUE'S MUSIC DIRECTOR

MICHAEL McDONALD

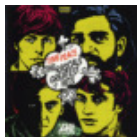
FEATURED TRACKS



1. "FOR ONCE IN MY LIFE"
Stevie Wonder



2. "AT LAST"
Etta James



3. "A BEAUTIFUL MORNING"
The Rascals



4. "MY FAVORITE THINGS, PT. 1"
John Coltrane



5. "HERE TO LOVE YOU"
The Doobie Brothers



6. "YOU NEVER CAN TELL"
Chuck Berry
7. "DANCING IN THE STREET"
Martha Reeves & the Vandellas
8. "GOOD VIBRATIONS"
The Beach Boys
9. "HAVING A PARTY"
Sam Cooke
10. "LET THE GOOD TIMES ROLL"
Louis Jordan and His Tympany Five
11. "LOVE AND HAPPINESS"
Al Green
12. "LOVELY DAY"
Bill Withers
13. "ONE LOVE/PEOPLE GET READY"
Bob Marley and the Wailers
14. "SHINING STAR"
Earth, Wind & Fire
15. "SMILE"
Nat King Cole
16. "SWEET FREEDOM"
Michael McDonald
17. "WHAT A WONDERFUL WORLD"
Louis Armstrong

Listen to Michael McDonald's full playlist exclusively on Apple Music.



"Being able to COMMUNICATE with a lot of PEOPLE at once is a GIFT," says MICHAEL McDONALD. *"But it's not nearly as IMPORTANT as how we communicate with those CLOSEST to us."* The five-time Grammy Award-winning singer, songwriter, and keyboardist, who has lived the American rock 'n' roll dream as an erstwhile member of Steely Dan and the Doobie Brothers, is a true master of collaboration and cross-genre experimentation. Along with releasing 12 solo albums, he has worked with everyone from Aretha Franklin and Joni Mitchell to Thundercat and Van Halen. In 2019, the Doobies asked McDonald if he'd join for a 50th-anniversary tour, which was delayed until 2022 due to the pandemic. "It was an easy yes for me," says McDonald, who will embark with the band on the Australian leg in April. "It was always fun playing with the Doobies, and it's a great group of people," he continues. "We learned early on that the most important part of our musical endeavor was our friendships with each other." For this issue, McDonald curated a joyful, nostalgic playlist of songs, choosing ones he says remind him of "happier times when I was younger and life was there for the taking." Along with Etta James's "At Last," it includes Stevie Wonder's "epic performance" of "For Once in My Life" as well as the Rascals' "A Beautiful Morning." "It's a song about the joy of living," McDonald says of the last track, "and always brings a smile to my face." ARIANA MARSH

STEVIE WONDER, THE DEFINITIVE COLLECTION; MOTOWN RECORDS/UNIVERSAL MUSIC GROUP; ETTA JAMES, AT LAST; GEFEN RECORDS/UNIVERSAL MUSIC GROUP; THE RASCALS, TIME PEACE; THE RASCALS' GREATEST HITS; ATLANTIC RECORDING CORP.; MANUFACTURED AND MARKETED BY WARNER STRATEGIC MARKETING; JOHN COLTRANE, CHASING TRANE; THE JOHN COLTRANE DOCUMENTARY (ORIGINAL SOUNDTRACK); UNIVERSAL MUSIC ENTERPRISES/UNIVERSAL MUSIC GROUP; THE DOOBIE BROTHERS, THE VERY BEST OF THE DOOBIE BROTHERS (REMASTERED); WARNER RECORDS INC.; MARKETED BY RHINO ENTERTAINMENT COMPANY, A WARNER MUSIC GROUP COMPANY



95% OF WOMEN HAD VISIBLY-SMOOTHER SKIN

in just 7 days with Olay Hyaluronic Body Lotion.* Elevate your head-to-toe skincare routine with Olay Hyaluronic Body Wash and Olay Facial Moisturizer.

SCAN TO CART



*based on expert texture grading vs. baseline when used 2x/day



ART DIR: PAUL MARCIANO PH: NIMA BENATI © GUESS®, INC. 2023

MARCIANO
by
GUESS

C O N T E N T S

- 16. EDITOR'S LETTER
- 18. PLAYLIST: MICHAEL McDONALD
- 26. WHY DON'T YOU...?
- 28. CONTRIBUTORS

THE BAZAAR

- 35. THE SHOE
Loewe Pumps
- MARKET MEMO
- 36. Leather Blazers
- 38. Cargo Pants
- 40. Pastel Sweaters
- 37. THE NECKLACE
Prada Eternal Gold
- 41. IN THE FASHION CLOSET
White Boots
- 42. THE SCOPE
Louis Vuitton x Yayoi Kusama
Collaboration
- 43. FOUR OF A KIND
Card-Case Necklaces
- 44. THE GOOD BUY
Chanel Rings
- 45. THE BAG
Gucci With Gremlins
- 46. WATCHES
Cartier Libre Collection
- 47. SHOPPING LIST

VOICES

- 48. IN CONVERSATION:
QUINTA BRUNSON AND
SHERYL LEE RALPH
Photographs by Thomas
Giddings
- 52. FLOTATION DEVICES
Text by Durga Chew-Bose
Artwork by David Stenbeck

NEWS & CULTURE

- 55. MAKE IT PERSONAL
Text by Alison S. Cohn
- 58. TRAVEL: OUT-OF-THIS-WORLD
ACCOMMODATIONS
Text by Gisela Williams
- 59. FASHION & CULTURE NEWS



71.
TAYLOR RUSSELL



- BEAUTY
- 61. HEALTHY HAIR STARTS HERE
Text by Jamie Wilson
Photograph by Horacio Salinas
- 64. HAPPY PILLS
Text by Celia Shatzman
- 66. BLUSH IS BACK
Text by Katie Intner
- 68. BEAUTY NEWS

COVER

- 71.
LONG GAME
Story by Muna Mire
Photographs by Amy Troost
Styling by Alexandra Carl

FASHION

- 84.
HOME & AWAY
Photographs by Bryan Liston
- 96.
SPRING FORTH
Photographs by Daniel Jackson
Styling by Samira Nasr

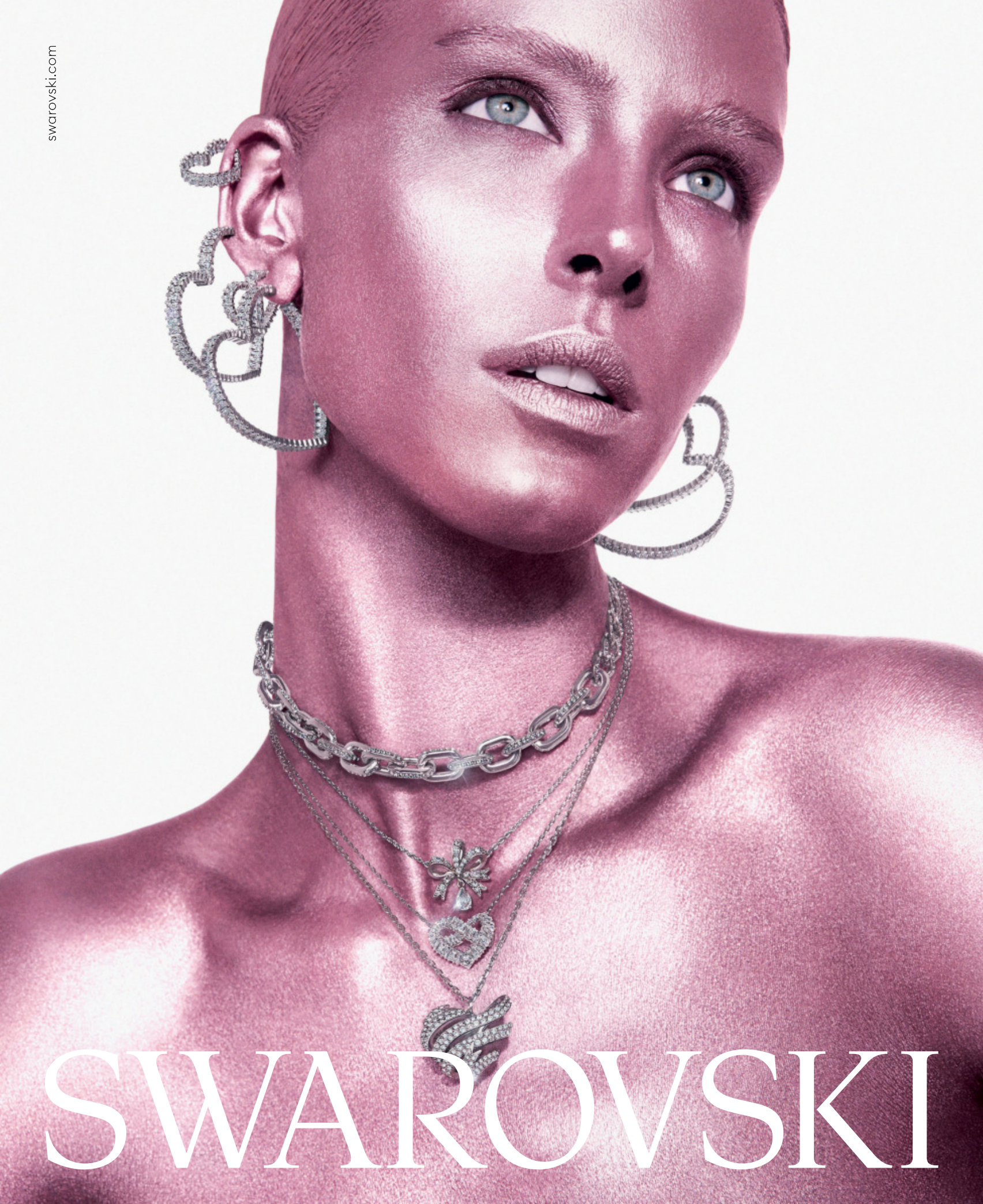
FEATURE

- 110.
THE ECSTASY OF
A GREAT OUTFIT
Story by Kaitlyn Greenidge
- 69. ASTROLOGY
- 117. DIRECTORY
- 118. ARCHIVE
The Simpsons, August 2007

From top, on Russell: Bottega Veneta dress, underpinning dress, gloves, and pumps; bottegabeneta.com. Necklace: Prada Fine Jewelry Eternal Gold necklace; made to order, 212-327-4200. On Quinta Brunson (left): Michael Kors Collection tank dress, \$990; michaelkors.com. Khiry earrings, \$495; khiry.com. On Sheryl Lee Ralph (right): Alaïa dress, \$3,320; bergdorfgoodman.com. Uncommon Matters hoops, \$280; uncommonmatters.com. Ring, Ralph's own. From "Home & Away": Michael Kors Collection dress, \$3,290; michaelkors.com.

On the cover: Bottega Veneta dress, underpinning dress, gloves, and pumps; bottegabeneta.com. To get Russell's look, try Eaze Drop Blurring Skin Tint (\$32), Pro Filt'r Instant Retouch Concealer (\$28), Full Frontal Volume, Lift & Curl Mascara (\$24), Brow MVP Ultra Fine Brow Pencil & Styler (\$22), Cheeks Out Freestyle Cream Bronzer (\$34), and Gloss Bomb Heat Universal Lip Luminizer + Plumper (\$24). All, Fenty Beauty. See the Directory for shopping details.

FROM TOP, TAYLOR RUSSELL: AMY TROOST; FASHION EDITOR: ALEXANDRA CARL; HAIR: EVANIE FRAUSTO; MAKEUP: KANAKO TAKASE, PRADA NECKLACE: PETER LANGER; ACCESSORIES DIRECTOR: MIGUEL ENAMORADO; SET DESIGN: CELINE CORBINEAU, QUINTA BRUNSON AND SHERYL LEE RALPH: THOMAS GIDDINGS; FASHION EDITOR: YASHUA SIMMONS; HAIR: TIARA KEITH; MAKEUP: HADIA KABIR; MANICURES: TRACY CLEMENS; "HOME & AWAY": BRYAN LISTON; MODEL: NIKKI MCGUIRE.



SWAROVSKI



PRADA

FINE JEWELRY

ETERNAL GOLD



WHY DON'T YOU...?

The Month in CULTURE and STYLE

1 REVEL

IN RIHANNA'S RETURN

After a five-year hiatus from performing, RiRi is set to ride once again on February 12 as the headliner for the halftime show at Super Bowl LVII in Glendale, Arizona.



2 LAYER

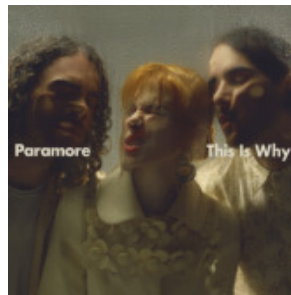
YOUR MIDI DRESS

Make a shin-grazing style work in cooler weather by wearing it over pants in a similar hue and material, as seen at Chloé, Alberta Ferretti, and Blumarine.

3 SUPPORT

ARTISTS ON THE RISE

Invest in the next wave of talent with Otentu, a new online marketplace that helps burgeoning creatives sell their work and gain exposure. The platform allows art and design students and recent graduates to list their pieces in a curated environment, with guidance on marketing and pricing from experienced advisers.



4 CATCH

A GLIMPSE OF THE FUTURE

The Richard Gilder Center for Science, Education, and Innovation opens at New York's American Museum of Natural History on February 17. Along with a soaring, canyonlike atrium, the building, designed by Jeanne Gang's Studio Gang, includes an immersive data-visualization theater, an insectarium, a butterfly vivarium, a public library, and state-of-the-art classrooms.

5 CELEBRATE

WITH SAN FRANCISCO BALLET

Through February 11, the company is presenting "next@90," a festival of new works to mark its 90th anniversary. The event will include nine world premieres by choreographers such as Bridget Breiner, Jamar Roberts, Robert Garland, and Claudia Schreier.

6 PUNK OUT

TO PARAMORE

The beloved Nashville power-pop trio drops its long-awaited sixth studio album, *This Is Why*, on February 10, featuring 10 new tracks inspired by formative aughts bands like Yeah Yeah Yeahs and Bloc Party that explore urgently contemporary themes like news overload and pandemic-age anxiety.

7 INDULGE

IN SOME TAIWANESE COOKING

Opened in 2016 by Josh Ku and Trigg Brown, Brooklyn restaurant Win Son has gained a loyal following for its mix of traditional Taiwanese and fusion dishes, such as lu rou fan (minced pork over rice), fly's head (a fatty pork dish), and chicken and sesame waffles. Out now, *Win Son Presents a Taiwanese American Cookbook* collects 100 recipes that explore and celebrate the food of Taiwan, including pan-griddled pork buns and mochi doughnuts.

RIHANNA: AXELLE/BAUER-GRIFFIN/FILMMAGIC/GETTY IMAGES; CHLOÉ FALL 2022 AND ALBERTA FERRETTI AND BLUMARINE SPRING 2023: COURTESY THE DESIGNERS; JEANNE FRANÇOIS'S CERAMIC VASE 21 GRAMS I: JEANNE FRANÇOIS; THE KENNETH C. GRIFFIN EXPLORATION ATRIUM AT THE RICHARD GILDER CENTER FOR SCIENCE, EDUCATION, AND INNOVATION, DESIGNED BY STUDIO GANG, AT THE AMERICAN MUSEUM OF NATURAL HISTORY: PHOTO BY TIMOTHY SCHENCK/© AMNH; SAN FRANCISCO BALLET'S PRINCIPAL DANCER SASHA DE SOLA REHEARSING BRIDGET BREINER'S *THE QUEEN'S DANCER*: © CHRIS HARDY; PARAMORE'S *THIS IS WHY*: ATLANTIC RECORDS; *WIN SON PRESENTS A TAIWANESE AMERICAN COOKBOOK*: ABRAMS BOOKS

Where It Begins

DE BEERS

NEW YORK HOUSTON MIAMI

C O N T R I B U T O R S

ON WHERE THEY LOOK TO FIND JOY



THOMAS GIDDINGS

PHOTOGRAPHER:
In Conversation: Quinta Brunson and Sheryl Lee Ralph, page 48

“The limitations of the last few years have made me more appreciative of the joy that comes from spontaneity and the freedom to travel, discover, and connect with the people who mean the most to me.”



AMY TROOST

COVER-STORY PHOTOGRAPHER:
“Long Game,” page 71

“Kids, family, friends, inspiration, and simplicity.”



MUNA MIRE

COVER-STORY WRITER:
“Long Game,” page 71

“I look to my loved ones to find joy. I find joy in connection. E.M. Forster has a famous epigraph that comes to mind: ‘Only connect!’ It’s an imperative. It’s urgent. While I’m still on earth, I will find joy in others.”



YASHUA SIMMONS

STYLIST:
In Conversation: Quinta Brunson and Sheryl Lee Ralph, page 48

“For joy, I always look to self-care: the moments I take for myself to hit the reset button.”



DURGA CHEW-BOSE

WRITER:
“Flotation Devices,” page 52

“I’m not very good at looking for joy; that’s why I chose to write about joy. I’m not very comfortable around big ideas, so I found joy in various details that occupy my everyday: our home in the evening when we turn on a combination of lamps, my son’s singing, a movie I love because its ending is the opposite of perfect.”



FRANK B

MAKEUP ARTIST:
“Spring Forth,” page 96

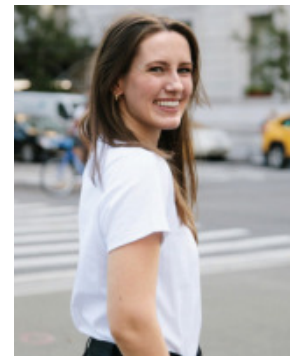
“For me, it’s all about my family. Summer road trips through the desert with my kids and girlfriend are the most freeing moments. In the ‘90s, I did a lot of similar trips working on a project, so it’s come full circle in a way.”



GARY PONZO

HARPER’S BAZAAR ART DIRECTOR

“Making things.”



HALIE LESAVAGE

HARPER’S BAZAAR FASHION COMMERCE EDITOR

“I find joy in movement. Whenever I’m taking a dance class or running in Central Park, I access a happier, freer version of myself.”

MIRE: SOPHIA VAN DYK; SIMMONS: KADEEM JOHNSON; CHEW-BOSE: HEATHER STEN; PONZO: SELF-PORTRAIT; LESAVAGE: KATIE BORRAZZO

sisley
PARIS

ecological
compound
advanced formula



Your skin at its very best

Sisley unveils the advanced formula of its universal skin care and worldwide bestseller. Rebalanced and revitalized, the skin feels more resilient and the complexion looks more radiant.

Bergdorf Goodman, Bloomingdale's, Cosbar, Neiman Marcus, Nordstrom, Saks Fifth Avenue

Discover more at sisley-paris.com

An invitation to indulge

GODIVA™

Belgium 1926

×

LE VIAN®

Chocolate Diamonds®

EXCLUSIVE DESIGNS AT KAY & KAY.COM

LEVIAN.COM 877-2LEVIAN





BAZAAR^{Harper's}

Editor in Chief
SAMIRA NASR

Creative Director
LAURA GENNINGER

Executive Editor
LEAH CHERNIKOFF

Executive Managing Editor
CARYN PRIME

Executive Fashion Director
NICOLE FRITTON

Senior Digital Director
NIKKI OGUNNAIKE

Entertainment Director
ANDREA CUTTLER

Managing Editor
CARL KELSCH

FASHION

Accessories Director MIGUEL ENAMORADO

Fashion News Director RACHEL TASHJIAN

Deputy Fashion News Editor ALISON S. COHN

Senior Fashion & Accessories Editor JACLYN ALEXANDRA COHEN

Senior Digital Fashion Editor TARA GONZALEZ

Fashion & Retail Credits Editor ALICIA BANILIVY

Fashion Commerce Editor HALIE LeSAVAGE

Assistant Fashion Editor NICOLE TRIPODIS

Assistant Accessories Editor JENNIFER JENKINS

Contributing Fashion Assistants BRINLEY KNOPE, ANGEL MONGE, MAYRA MORALES,
ADESUWA ODIASE, EVELYN TRUAX, MADELEINE WILLIAMS

BEAUTY

Contributing Beauty Director GENEVIEVE MONSMA

Digital Beauty Director JENNA ROSENSTEIN

Beauty Editor JAMIE WILSON

Associate Beauty Editors TIFFANY DODSON (Commerce), KATIE INTNER

NEWS & FEATURES

Features Director KAITLYN GREENIDGE

Editor at Large STEPHEN MOOALLEM

Digital Deputy Editor IZZY GRINSPAN

Special Projects Editor NOJAN AMINOSHAREI

Senior Features Editor ARIANA MARSH

Digital Senior News Editor ROSA SANCHEZ

Senior Social Media Editor MARIAH MORRISON

Digital Culture Editor BIANCA BETANCOURT

Digital Associate Editor CHELSEY SANCHEZ

Executive Assistant to the Editor in Chief ALEXANDRA DELIFER

Editorial & Social Media Assistant SABRINA PARK

COPY & RESEARCH

Copy Chief SARAH STRZELEC

Research Chief JIL DERRYBERRY

Copy Editor LIEF NIELSEN

ART

Art Director GARY PONZO

Digital Design Director PERRI TOMKIEWICZ

Senior Designer OLIVIA ALCHEK

Art & Color Coordinator JUSTIN MAIN

Digital Imaging Specialist KEVIN ARNOLD

VISUAL

Visual Director NATASHA LUNN

Digital Visual Director JENNIFER ALGOO

Photo Archivist & Research Editor KARIN KATO

Deputy Visual Director MARINA SCHOGER

Contributing Visual Editor KATIE DUNN

Chief Visual Content Director, Hearst Magazines ALIX CAMPBELL

VIDEO

Senior Video Producer JOEL DAVID AHUMADA

ADMINISTRATION

Editorial Business Director CAROL LUZ

Editorial Business Manager KATHERYN REMULLA

CONTRIBUTING EDITORS

AMANDA ALAGEM, ANITA BITTON



BAZAAR^{Harper's}

Senior Vice President/Group Publishing Director
CAROL A. SMITH

Vice President/General Manager
ANNE WELCH

Vice President, Marketing
BRENT WILLIAMS ALLEN

Executive Director, Advertising Business Operations
JEANINE TRIOLO

Group Executive Marketing Director & Sales Strategy
LISA PIANA

Vice President, Sales
CHRIS PEEL

Group Finance Manager
RON SABATINI

Executive Assistant/Business Associate
DANA WENTZEL

INTEGRATED ADVERTISING SALES

Group Executive Director, Beauty & Lifestyle JOANNA NOWACK MELISSAKIS
Group Executive Director, Fashion & Luxury AARON KRANSDORF
Senior Executive Sales Director, Luxury KATE SLAVIN
Executive Sales Director, Fashion PAULA FORTGANG
Executive Sales Director, Luxury CARYN KESLER
Executive Sales Directors, Beauty ANGELA PARAUDA, JILL SCHLANGER-SLIVKA
Executive Sales Director, Travel RW HORTON
Executive Sales Director, Lifestyle TAMMY COHEN
Executive Sales Director, International Fashion MICHAEL RIGGIO
Senior Sales Director, Beauty LAUREN DEL VALLE
Associate Sales Director, Fashion SARA OLDMIXON
Associate Director, Lifestyle LINDSAY TURKISH
Senior Sales Manager, Direct Media ANGELA HRONOPOULOS
Fashion Coordinator HALLEY DEONARINE
Sales Assistants IZZI FRIEDMAN, CAMERON McGEE, KERRY TRAVERS

INTEGRATED MARKETING

Executive Marketing Directors SARAH CLAUSEN, ALEXANDRA KEKALOS,
DANA MENDELOWITZ, LINDSAY SABLE
Senior Marketing Director AIMEE COUTURE
Associate Marketing Directors DEAN FRYN, EMILY LYNCH, BRIANA ROTELLO
Associate Marketing Manager HANNAH BUTLER
Marketing Coordinators ISABELLE ADLER, KENDRA WILLIAMS
Marketing Assistant MCKENZIE SUTHERLAND

BRAND DEVELOPMENT

Executive Marketing Director, Research & Brand Development NICOLE SPICEHANDLER
Senior Marketing Director, Research & Brand Development ALEXANDRA STETZER
Associate Marketing Director, Research & Brand Development MELANIE SINGER

CREATIVE SERVICES

Executive Creative Director THEA KARAS
Senior Art Director JESSICA TSOULAKIS
Creative Director FRAUKE EBINGER
Art Director ALICE STEVENS

EVENTS & PROMOTIONS

Executive Marketing Director, Events & Promotions KAREN MENDOLIA
Associate Marketing Director, Events & Promotions JESSICA HEINMILLER

SHOPBAZAAR.COM

Head of E-Commerce Operations and Strategy, Hearst Luxury Collection CATHAY ZHAO
Executive Director, E-Commerce Brand Partnerships, Hearst Luxury Collection NOËLLE TOTA
Merchandising Director, Hearst Luxury Collection Commerce MARIKO ICHIKAWA
Editorial Director at Large JADE FRAMPTON
E-Commerce Director MIR MARTZ
Senior Content & Social Media Manager MINNA SHIM
Senior Fashion Editor & Brand Manager JESSICA RAWLS
E-Commerce Operations Manager XIOMARA FLORIAN
Assistant Managing Editor LYNDSEY NOEL
Assistant Merchandising Editor REMY SCHIFFMAN
Manager, Brand Partnerships KATHLEEN O'KEEFE
Digital Designer SARAH OLIVIERI
Digital Marketing Analyst JOSHUA RIITANO
E-Commerce Coordinator REBECCA THERLONGE
Editorial Coordinator, Brand Partnerships CAROLINE LASSMAN
Editorial Content Assistant MEGHAN SHOUSE
Assistant, Brand Partnerships BELLA WARTON

BRANCH OFFICES

Executive Sales Director, West Coast MARJAN DIPIAZZA
Executive Sales Director, Midwest AUTUMN JENKS
Executive Sales Director, Southwest LUCINDA WEIKEL (LUCINDA@WNP MEDIA.COM)
Sales Director, West Coast JASON YASMENT
Sales Director, Southeast RITA WALKER (RITA@MANDELMEDIAGROUP.COM)

ADVERTISING OPERATIONS

Advertising Services Director MICHAEL NIES
Senior Advertising Services Manager MICHELLE LUIS
Senior Billing Coordinator JONELLE DUNCAN

PRODUCTION & ADMINISTRATION

Operations Account Manager PATRICIA NOLAN

PUBLISHED BY HEARST

President & Chief Executive Officer STEVEN R. SWARTZ
Chairman WILLIAM R. HEARST III
Executive Vice Chairman FRANK A. BENNACK, JR.
Chief Operating Officer MARK E. ALDAM

HEARST MAGAZINE MEDIA, INC.

President DEBI CHRICHELLA
Chief Content Officer KATE LEWIS
Chief Financial and Strategy Officer; Treasurer REGINA BUCKLEY
Senior Vice President, Consumer Revenue & Development BRIAN MADDEN
Secretary CATHERINE A. BOSTRON

Publishing Consultants GILBERT C. MAURER, MARK F. MILLER

INTERNATIONAL EDITIONS

Arabia, Australia, Brazil, China, Czech Republic, Germany, Greece, Hong Kong, India, Indonesia,
Italy, Japan, Korea, Latin America, Malaysia, Netherlands, Qatar, Saudi, Serbia, Singapore, Spain,
Taiwan, Thailand, Turkey, Ukraine, United Kingdom, Vietnam

HEARST MAGAZINES INTERNATIONAL

President JONATHAN WRIGHT
SVP/Editorial & Brand Director KIM ST. CLAIR BODDEN
Deputy Brands Director CHLOE O'BRIEN
Executive Director, Content Services SHELLEY MEEKS
Global Editorial Director, Luxury Brands ELÉONORE MARCHAND

CUSTOMER SERVICE

Call: 800-888-3045 E-mail: harcustserv@cdsfulfillment.com Visit: harpersbazaar.com/service
Write: Customer Service Department, Harper's Bazaar, P.O. Box 6000, Harlan, IA 51593



NOUVEL
HERITAGE

T H E B A Z A A R

WHAT TO BUY AND HOW TO WEAR IT

EDITED BY JACLYN ALEXANDRA COHEN

ACCESSORIES DIRECTOR: MIGUEL ENAMORADO

Dolled UP

LOEWE'S COMIC
FOAM PUMP 90
*from the spring
collection is a
whimsical riff
on the themes of
NATURE and
ARTIFICIALITY,
with a
CARTOONIFIED
SILHOUETTE
inspired by
TOY SHOES*

Loewe pumps,
\$790-\$890; loewe.com.



T H E B A Z A A R

MARKET MEMO: Leather Blazers

POWER *Move*



BOTTEGA VENETA




PETER DO



MARNI

WHY DON'T YOU...?
Dress it up with a chunky LINKED CHOKER.

From top: Guess blazer, \$178; guess.com. Brunello Cucinelli blazer, \$7,995; shopBAZAAR.com.  Free People blazer, \$198; freepeople.com. Anne Klein blazer, \$420; macys.com.



From left: Tiffany & Co. necklace; tiffany.com. Le Vian necklace; levian.com. Pomellato Iconica bracelets (shown linked together); 929-667-1967.

MODEL: SUZI DE GIVENCHY/NEXT MANAGEMENT PARIS; MARNI RUNWAY: SHUTTERSTOCK; ALL OTHER RUNWAY: COURTESY THE DESIGNERS; LE VIAN NECKLACE: COURTESY THE BRAND; ALL OTHER STILL LIFE: RICHARD MAJCHRZAK/STUDIO D. SEE THE DIRECTORY FOR SHOPPING DETAILS.  = BUY ON SHOPBAZAAR.COM

THE NECKLACE

New GEOMETRY



*Crafted entirely
from RECYCLED
MATERIALS,
PRADA'S
ETERNAL GOLD
NECKLACE
reimagines the
house's signature
TRIANGULAR
MOTIF as
OVERSIZE LINKS*

Prada Fine Jewelry Eternal
Gold necklaces; made to order,
212-327-4200.

ACCESSORIES DIRECTOR: MIGUEL ENAMORADO. SET DESIGN: CÉLINE CORBINEAU. SEE THE DIRECTORY FOR SHOPPING DETAILS.

T H E B A Z A A R

MARKET MEMO: Cargo Pants

In POCKET



JUSTIN P. ETIENNE



COLLINA STRADA



BRUNELLO CUCINELLI



LAQUAN SMITH



FROM LEFT: COPERNI, FENDI, BRANDON MAXWELL, ACT N°1, JONATHAN SIMKHAÏ, TIBI, VERSACE

WHY DON'T YOU...?
Put a point on things with a vibrant pair of STRAPPY SANDALS.

From left: Jessica Rich sandals, \$275; jessicarich.com. Femme LA Sandals, \$189; femme.la. Versace strap pumps, \$1,575; versace.com. Tony Bianco sandals; us.tonybianco.com. Tom Ford sandals, \$1,450; tomford.com.



From left: Justin P. Etienne utility cargos, \$350; iamjpe.com. Collina Strada cargo pants, \$425; collinastrada.com. Brunello Cucinelli trousers, \$3,395; 212-334-1010. LaQuan Smith utility pants, \$1,495; modaoperandi.com.

ACT N°1 RUNWAY: MARCUS TONDO; BRANDON MAXWELL RUNWAY: MONICA FEUDI; ALL RUNWAY: COURTESY THE DESIGNERS; STILL LIFE: RICHARD MAJCHRZAK/STUDIO D. SEE THE DIRECTORY FOR SHOPPING DETAILS.



VALAYA
PARFUMS de MARLY
PARIS

parfums-de-marly.com

T H E B A Z A A R

MARKET MEMO: Pastel Sweaters

Soft FOCUS



PRADA



FENDI



BOTTEGA VENETA

MODEL: ENIOLA ABIORO; RUNWAY: COURTESY THE DESIGNERS; JOSEPH AND CLOSED SWEATERS; COURTESY THE BRANDS; ALL OTHER STILL LIFE: RICHARD MAJCHRZAK/STUDIO D. © = BUY ON SHOPBAZAAR.COM

WHY DON'T YOU...?
Wear a DIAMOND-studded RING on a chain for an added touch of SPARKLE.

From top: Loro Piana sweater, \$1,900; loropiana.com. Khaite sweater, \$780; shopBAZAAR.com. Ⓢ Joseph sweater, \$675; shopBAZAAR.com. Ⓢ Closed sweater, \$715; closed.com.



From left: Pomellato chain, \$2,500, and ring, \$5,500; 929-667-1967. Gabriel & Co. chain, \$525, and ring, \$1,000; gabrielny.com. Bulgari B.zero1 Rock necklace, \$7,250; bulgari.com. David Yurman chain, \$1,625, and cable ring, \$1,950; davidyurman.com.

T H E B A Z A A R

IN THE FASHION CLOSET: White Boots

Clean SLATE




GUCCI BOOTS, \$1,850; GUCCI.COM.




ABRA BOOTS, \$835; SSENSE.COM.



FENDI BOOTS, \$1,590; SHOPBAZAAR.COM. 



ISABEL MARANT BOOTS, \$1,690; SHOPBAZAAR.COM. 

*Hit refresh with a pair
of WHITE STATEMENT
BOOTS in a TALL
SILHOUETTE*



JIMMY CHOO BOOTS, \$1,595; JIMMYCHOO.COM.



BALLY BOOT, \$1,700; BALLY.COM.



BEVA BOOTS, \$745; BEVA.COM.



SAM EDELMAN BOOTS, \$250; SAMEDELMAN.COM.



HANIFA BOOT, \$659; HANIFA.CO.

FASHION EDITOR: JACLYN ALEXANDRA COHEN.  = BUY ON SHOPBAZAAR.COM

THE SCOPE: Louis Vuitton x Yayoi Kusama Collaboration

On the SPOT



Louis Vuitton x Yayoi Kusama
Pumpkin bag, \$8,000;
866-VUITTON.



To mark the 10TH ANNIVERSARY of their landmark collaboration, LOUIS VUITTON and artist YAYOI KUSAMA have REUNITED for another BLOCKBUSTER

At the age of 93, Yayoi Kusama is still among the most famous—and prolific—artists working today. In 2012, Louis Vuitton linked up with Tokyo-based Kusama, whose creative practice spans sculpture, installation, painting, performance, and film, for a capsule collection with the graphic spots that have featured prominently in so much of her work splashed across bags, shoes, dresses, and scarves. Now, the French house has invited her to create an entirely new range. The line is structured around four motifs central to Kusama's oeuvre—dots, flowers, pumpkins, and faces—and involves intricate techniques like 3D screen printing and leather marquetry. The chain-strap leather bag pictured here, inspired by a pumpkin minaudière from the 2012 collaboration, is finished with an enameled, stem-shaped magnetic lock. **HB**

ACCESSORIES DIRECTOR: MIGUEL ENAMORADO. STYLING: ALYA HAMEEDI; KUSAMA: © YAYOI KUSAMA, COURTESY OF OTA FINE ARTS, DAVID ZWIRNER, AND VICTORIA MIRO

T H E B A Z A A R


4 OF A KIND: Card-Case Necklaces


Positive ID



The luxe LEATHER LANYARD is the season's ultimate LAYERING PIÈCE DE RÉSISTANCE



Top left: Gucci shirts, \$780–\$850, and tank top, \$650; gucci.com. Lisa Eisner Jewelry necklace (top), \$650; lisaeisnerjewelry.com. Jacquie Aiche potion-bottle necklace (bottom), \$2,965; jacquieaiche.com. Del'Ep key ring, \$155; del-ep.com. Top right: Guess shirts and tank; guess.com. Tiffany & Co. Elsa Peretti Bean wire necklace, \$3,500, and bottle pendant, \$3,800; tiffany.com. The Row keychain necklace, \$660; shopBAZAAR.com.  Bottom right: Giorgio Armani shirts, \$445

each; armani.com. Emporio Armani tank top, \$50 for two; armani.com. Lisa Eisner Jewelry necklace (top), \$950; lisaeisnerjewelry.com. Pamela Love vessel pendant (bottom), \$275; pamelalove.com. Boyy buckle card holder, \$280; boyy.com. Bottom left: Nili Lotan shirts, \$295 each, and tank top, \$125; shopBAZAAR.com.  Tiffany & Co. Elsa Peretti Sevillana pendant (top), \$1,600, and bottle-jug pendant (bottom), \$550; tiffany.com. Ashya bolo bag, \$375; ashya.co.

FASHION EDITOR: MIGUEL ENAMORADO. MODEL: VERONIKA COLLINS. HAIR: YU NAKATA FOR ORIBE. MAKEUP: TOMOYO SHIONOME FOR DIOR BEAUTY. SEE THE DIRECTORY FOR SHOPPING DETAILS.  = BUY AT SHOPBAZAAR.COM

T H E B A Z A A R

THE GOOD BUY: Chanel Rings

Banded TOGETHER



Chanel Fine Jewelry
Coco Crush rings,
\$2,650–\$2,800, and
Plume ring;
800-550-0005.

STILL LIFE: RICHARD MAJCHRZAK/STUDIO D. SEE THE DIRECTORY FOR SHOPPING DETAILS.

SUPER SMALLS *founder* MARIA DUEÑAS JACOBS *keeps it all in the* FAMILY

I wear a ton of rings every day, sometimes 10 at once. I mix a lot of metals and stones and love color and humor too. For me, rings are like armor, and I feel naked without them. Prior to launching my children's jewelry and accessories brand, Super Smalls, I worked for years as an accessories editor at a number of fashion magazines. I just loved the search for beautiful things. It felt like a treasure hunt, especially with jewelry. Then I had my three daughters, and with children comes this massive shift in perspective. Everything took on a new meaning for me, including the jewelry I wore; I wanted to attach a sentiment to each piece. After my oldest daughter, Luna, was born, I got

a gold feather ring. A feather symbolizes honor, so when I look at the ring now, I think of what an honor it is to have Luna as my first girl. A few years later, when my twins, Isa and Silvi, were born, I got two Coco Crush bands, one in white gold and one in yellow gold. I was like, "Oh my God, this is so perfect! They're twins, but they're completely different." I love how tactile rings are. I look at my rings as I type. I look at them as I pick up my tea. It's such a beautiful thing to be like, "Oh, this is the one that my husband gave me on Mother's Day!" For me, jewelry can't just be beautiful—it has to make me feel a certain way. AS TOLD TO ARIANA MARSH

THE BAG

BLAST *from the* PAST

GUCCI's *spring collection* included a PAEAN to the hit 1980s film *GREMLINS*, along with a range of versatile ACCESSORIES like this EQUESTRIAN-INSPIRED BAG based on an archival design. MOGWAI sold separately.



Gizmo the mogwai, from Joe Dante's 1984 classic *Gremlins*, with a Gucci bag, \$3,980; gucci.com.

ACCESSORIES DIRECTOR: MIGUEL ENAMORADO. SET DESIGN: CÉLINE CORBINEAU

T H E B A Z A A R

WATCHES

Time FRAME



CARTIER'S LIBRE COLLECTION *takes a FREE-SPIRITED approach to the classic linked BRACELET WATCH with a range of styles inlaid with ornate MOSAICS of BEADS and GEMS*

Cartier Libre High Jewelry watches; 212-446-3419.

ACCESSORIES DIRECTOR: MIGUEL ENAMORADO. SET DESIGN: CÉLINE CORBINEAU. SEE THE DIRECTORY FOR SHOPPING DETAILS.

T H E B A Z A A R

SHOPPING LIST: Elevated Basics

SWEATER, SKIRT, AND BAG: COURTESY THE BRANDS; ALL OTHER STILL LIFE: RICHARD MAJCHYZAK/STUDIO D. SEE THE DIRECTORY FOR SHOPPING DETAILS. ® = BUY ON SHOPBAZAAR.COM



The Pendant Necklace

The Knit Camisole

The Fuzzy Cardigan

The Embellished Hair Clip

The Woven Leather Bag

The Wrap Midi Skirt

The Ballet Flats

Clockwise from top left: Tiffany & Co. Elsa Peretti Bean necklace, \$1,750; tiffany.com. Loro Piana top, \$1,175, and cardigan, \$2,475; us.loropiana.com. Ana Khouri hair piece; contact@anakhouri.com. Bottega Veneta Brick Cassette bag, \$4,300; shopBAZAAR.com. ® Loro Piana skirt, \$2,250; us.loropiana.com. Simone Rocha ballerina flats, \$730; 646-810-4785.

Abbott Elementary's QUINTA BRUNSON *and* SHERYL LEE RALPH *on* REINVENTING *the* SITCOM *and* *the* JOY of DREAMING BIG

Few contemporary sitcoms have captured the hearts of viewers—and the attention of critics—quite like *Abbott Elementary*. Set at an underfunded public school in a predominantly Black neighborhood in Philadelphia, the mockumentary-style comedy follows a scrappy group of teachers who are doing their best to serve their students despite a lack of supplies (history books have the last three presidents taped in), busted facilities (one toilet sprays water instead of flushing), and egregious mismanagement (a hilariously inept principal who side-hustles in the school parking lot). The characters are richly wrought, with nuanced backstories that allow for depth of character and emotional resonance. In the span of an episode, you're just as likely to tear up as you are to laugh out loud.

Leading the series is its 33-year-old creator, writer, and executive producer, Philadelphia native Quinta Brunson, who drew upon her own mother's 40-year teaching career in concepting much of the material. Brunson stars as Janine Teagues, an overly eager and optimistic second-grade teacher who is devoted to bettering the lives of her students. Janine is obsessed with getting the approval of Barbara Howard, an old-school kindergarten teacher played with command by veteran star Sheryl Lee Ralph, 66. Despite Barbara's tough exterior, their shared love of teaching and mutual desire to help each other grow allow them to foster a heartwarming friendship.

Both Brunson and Ralph took home Emmys last year—Brunson for Outstanding Writing for a Comedy Series, Ralph for Outstanding Supporting Actress in a Comedy Series. Ralph's impassioned acceptance speech (or song, more accurately) will go down as one of the most memorable in the award show's history. Here, Brunson and Ralph discuss how the television landscape has changed for Black women, the real intention behind *Abbott Elementary*, and what it's like watching each other achieve their dreams.

SHERYL LEE RALPH: Darling, darling Quinta, tell me, what have been some of the most joyful aspects of making *Abbott Elementary*?

QUINTA BRUNSON: I get to come to a show every day that I genuinely love. From the story phase, to the outline phase, to the table reads,

to us actually filming it, to the very moment that it's on its last edit, I'm constantly inspired. That's a rare feeling as a creator, for your own work to inspire you, but it's because I'm working with so many amazing people.


SLR: I am fascinated by how you do so many things connected to the show so well. I see you there on set when we're acting, but in my mind, I'm thinking, "She has also written either this whole script or part of this script and she is producing this show." I love watching you do what you do, and I love that you have not only the ability to do it but also the access. Just a generation or two ago, people would've said, "I don't know, she needs help," because of the limitations that other people put on your gender and your color. I know God is good because I have been able to stay relevant enough to see you ascend. Or Goddess, because I know God must be a woman.

QB: Remember, during filming today, I came up to you about a line and I was like, "Sheryl, does this line feel inorganic to you? Because it's bumping me a little bit." But you went ahead and said the line, and on only the third take you found the rhythm of it. That's the kind of stuff that's really inspiring. I know you've done this for so long, but because people are making TV so rapidly, and often so poorly, it takes that inspiration out of it.

SLR: Absolutely. The fastness of it can sometimes take away the artistry of it... On this show, we can, at times, get into some critical issues regarding education. Why is that important to you to do, and in such a funny way?

QB: It's not important to me for the reasons that I think many people assume. It's not my intention to change the world, and it's not my intention to highlight teacher struggles. It really isn't. I'm happy that the show does that, but I would feel dishonest making this show and not naturally delving into those things. I really just believe in good storytelling, and we shouldn't have to sacrifice that just because we're a comedy. Some of my favorite series from the past—like those by Norman Lear—are able to show care and comedy in the same breath; one doesn't negate the other. Comedy comes from some of our saddest moments.

SLR: That's what makes *Abbott Elementary* such an extraordinary ►



*“That is it in a
nutshell: ENJOY
the JOURNEY
no matter how
LONG it takes.
Be GRATEFUL
for every
BREATH, every
HEARTBEAT.”*

SHERYL LEE RALPH

At left, on Ralph: Alaïa midi dress, \$3,320; bergdorfgoodman.com. Uncommon Matters hoops, \$280; uncommonmatters.com. Manolo Blahnik slingbacks, \$795; manoloblahnik.com.

At right, on Brunson: Michael Kors Collection tank dress, \$990; michaelkors.com. Khiry earrings, \$495; khiry.com.

Cartier Juste un Clou bracelet, \$7,500, and Cartier Maillon Panthère ring, \$7,850; 800-CARTIER. Aquazzura platforms, \$895; aquazzura.com.

V O I C E S

IN CONVERSATION

sitcom. It's so much more than just a joke here, a ha ha there. It doesn't need a laugh track to support what we want you to think is funny. We don't have any of that; we just have a solid show. We have a saying in Jamaica that goes, "It's going from strength to strength." The show is just getting stronger and stronger.... I have to ask, why is Janine so starved for attention from Barbara?

QB: She wants a mother figure. She wants a mother, and she sees that in Barbara, and she just wishes she could have that. Poor girl. What do you think of our relationship off-screen?

SLR: I think it's a good one. I say this a lot to people: "My boss is 33 years old, and I love her, and she has actually taught me a thing or two." For example, I keep thinking, "The algorithm is not geared to make people happy, it's geared to make people unhappy."

QB: Yes, this goes into conversations I've had with you about the internet. I want to protect you from the internet. I don't trust the internet with you; I love you. I've seen the dark side of it too many times to trust it with the light that you are. I don't want nobody messing with you.... I want people to know how much you prioritize joy in your life because it's one of the things I love the most about you. Where do you look to find it?

SLR: I really do look inside myself. I'm a child of the '60s, and that was a very difficult time when, like now, people were very easy to show you the uglier sides of themselves. But I had parents who let me know that there was nothing I couldn't do. I remember times when I would cry and my mother would say, "Stop it. That

messes up your beautiful face," even though I was very funny looking. I had to choose to be happy. I had to choose to ignore hateful statements and hateful, hurtful people. I had to understand that that was their issue, not mine, and that if I looked inside myself, like—do you remember *The Wizard of Oz*? Poor Dorothy got taken off by a tornado. She got involved with a man that didn't have a heart, a man that didn't have a brain, a man that didn't have courage. She went through the poppy fields—and probably had a drug problem dealing with all those crazy men—and then she met a wizard who had nothing but fakeness all around him, and he told her, "Go kill the Wicked Witch." And she goes to kill this woman. Then the Good Witch says, "Honey, click your heels. You've had it all the time. That joy is right there inside of you." And that's where my joy is. I am what I need when things get bad; I am good to me.

QB: The people needed to hear that. I'm so serious. I've never used the *Wizard of Oz* metaphor, but that's 100 percent spot-on. I think my joy comes from being grateful. I really do wake up and go, "Okay, I'm breathing. I'm good."

SLR: Speaking of joy, how did you feel when you won your Emmy?

QB: Oh, man. Not happier than when you won yours. If someone just read the *Abbott* log line, they wouldn't be like, "Oh yeah, that's going to be up for best comedy of the year against *Barry* and *Ted Lasso* and *The Marvelous Mrs. Maisel*." So it was both an honor and pleasantly shocking to even be nominated. (Continued on page 110)

On Brunson: Khaite dress, \$2,400; khaite.com. Khiry earrings, \$495; khiry.com. Cartier Juste un Clou bracelet, \$7,500, and Cartier Maillon Panthère ring, \$7,850; 800-CARTIER. Aquazzura pumps, \$895; aquazzura.com. On Ralph: Valentino coat; 212-772-6969. Manolo Blahnik slingbacks, \$795; manoloblahnik.com.




The DESIGNERS you NEED to SHOP NOW

SHOPPING IS AN ART AND HAMPDEN FOUNDER Stacy Smallwood is the master of discovering the best and brightest brands, delivering an unmatched edit and guaranteeing impeccable style from head to toe. Shop the three brands she has her eye on for 2023.




"STUDIO 189 was the most inspiring and heartfelt show I saw all season. The brand feels personal and intentional; you can feel how much love and care goes into each design."




 Toteme tank, \$290.

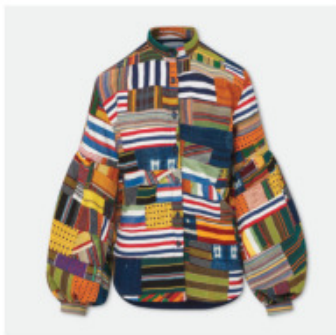


 Toteme shirt, \$350.

"Clients are gravitating toward a more minimalist, monochromatic silhouette, which TOTEME embodies perfectly. This buzzy label serves up high-quality, wardrobe building blocks you can style with just about everything for versatile outfits all year long."



 Toteme pants, \$390.



 Studio 189 shirt, \$600.




 Studio 189 dress, \$550.

"Fashion doesn't need to always be so serious—sometimes you just want something that will make you smile. The uniquely mod and graphic sensibility of DESTREE will do just that."



 Destree pants, \$385.



 Destree top, \$340.



 Studio 189 skirt, \$450.



SCAN THE CODE TO SHOP THE MOST COVETED PIECES FROM THE BEST DESIGNERS ON SHOPBAZAAR.COM.

V O I C E S

ESSAY

FLOTATION *Devices*



FINDING JOY *can be* DIFFICULT—*especially when the* WORLD ITSELF *doesn't seem particularly* JOYFUL. *But as* DURGA CHEW-BOSE *discovered, sometimes it* FINDS YOU.

DAVID STENBECK, *ESPRIT* 1990, 2019, C4D RENDERING ON ARCHIVAL PAPER, COURTESY JENN SINGER GALLERY, JENNINGSGALLERY.COM

Joy. Begin there because a consideration of joy stands in need of a big drop-cap letter J—like an ornament on the page, decorative yet somehow necessary. Because there’s no way to write about it without a little garnish, without sounding sentimental. Joy’s discreet, mutable power is a whole lot and also very ordinary: You’re flying, on the inside.

I set out to make sense of my ambivalence toward joy. After a long break, I was ready to write again, apparently from a place of sorting through. (It’s worth noting that finding an editor, like mine for this essay, who simultaneously guides the writer toward and away from danger, intuiting when it’s okay to say “I don’t buy it!” is its own joy.) I was certain—often the first sign I’ve got it all wrong—that joy was not something I prioritized, or was not something I was looking after, the way I imagine many people do in order to safeguard themselves from Everything. I was sure it was rooted in the accumulation of canceled joys like holidays that never occurred or reunions with friends that were pushed and pushed and pushed. I feel, mainly, the effort of all of it: a thicket intensity that hasn’t let up. When I do experience enchantment, like from a movie’s last line (Elaine May’s *The Heartbreak Kid*), I also experience, alongside that enchantment, how unavailable I’ve been to that fizzy, sweetened frequency.

Recently, I was sent a quote by the writer and academic Saidiya Hartman. In it, she describes her relationship to joy as a form of floating: “It’s about being nothing and being everything at the same time—this sense of the self disappearing in the context of the vastness of the earth, the ocean, the sky, the land.” It’s an experience, she says, “of transformation or release from the constraint or costume of the individual...into this other form.” *Another form*. This way of understanding joy resonates with me because joy is not simply controlled; it’s constitutional.

To unpack my perceived ambivalence, I called a dear friend. I asked him about joy the way I might have asked him about what books he was reading or how his sister was doing. He spoke to me about joy the way he speaks to me about the books he is reading or how his sister is doing: with gratitude for the very plain. A sentence about the color blue that made him smile, for example. Or how thinking about siblings slips us into childhood memories we haven’t reflected on for decades—something small like hair color naturally darkening or soft curls going flat as the years pass. It was as though we disappeared into our conversation, falling into a sense of ease that felt like stillness (even if our call lasted two hours, even if during it I’d walked across two neighborhoods). When I am still, I can find a way in and I can find a way out. In other words, I find my rhythm. What else is there for a writer?

If joy is found in the everyday, then its proximity to negligible, uncomplicated stuff sweetens its value. I think of songs that give shape to Saturday morning. For me, there’s Brian Eno and John

Cale’s “Spinning Away,” which glistens as if the notes are phosphorescent, never going dull. There’s Labi Siffre’s softly ecstatic voice, singing about talking on the telephone. There’s Toots and the Maytals, whom I used to listen to with my father and now listen to with my son. Saturday morning is an ideal for time travel, the kind where you don’t get lost in the past and where you always find your way home.

In Rachel Kushner’s essay collection, *The Hard Crowd*, specifically the titular essay, there is an ode to joy near the beginning. “The whole of youthful experience has slid away,” she writes, “the years and the people, the moments and feelings. In all that loss, a person continues to locate little tokens of joy from new and surprising places. Still learning, still becoming. Busy being born, and busy dying. You have a present, a now, even as you drag with you a snowballing bulk of what was. Sometimes you spike a new joy, you really do, and sometimes you hit an old one, and the more you’ve lived the more there are of the old ones.”

I decided to write Kushner, and, as with my friend, I asked her about joy. I was lucky. She responded, wanting to be of use. “I do think about joy,” she wrote, “not certain I have a clear rhetorical system for ecstasy, joy, and happiness, but I also don’t feel any pressure to adopt such a system.” Kushner went on to explain what she calls “puffs,” a unit of measurement she’s invented for “toking” puffs of joy. “I stave off other people’s gloom and protect myself from the despair of the world with my private joy. My little puffs. I splendor in them.”

When I revisit Kushner’s email a couple of weeks later, I am about to walk 10 minutes to my son’s day care and pick him up.

I am anticipating the extraordinary puff of seeing him through the window before he sees me. I am anticipating the other equally extraordinary puff of walking home just as the sun sets, rinsing the sky with make-believe shades of pink and orange.

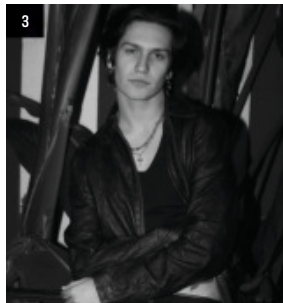
But before that, I finish Kushner’s note, which is, too, for me, without question, a puff. She had written, “Comfort is part of joy. Some of my comforts are Antonioni movies, because I saw them all in a class in college so long ago and so they give me this sense of continuity of my

own mind and identity in a way that is incredibly reassuring. All my dreams of how to be elegant tied up in Jeanne Moreau’s dress in *La Notte* and in understanding that the movie was a critique of architecture—but knowing, as I watched it two nights ago, that that is the least interesting thing about it—and that it’s about knowing it’s too late for a different life. It’s too late for a different life. Which roots me into this one and makes me love it all the more.”

I finish reading Kushner’s words and close my computer. I’m impatient to get there, to see my son before he sees me. I take pleasure in leaving the house with nothing and knowing I will return with everything. **HB**

*If JOY is FOUND
in the EVERYDAY,
then its PROXIMITY
to NEGLIGIBLE,
UNCOMPLICATED
STUFF sweetens
its VALUE.*

The BUZZ



1. From left: Harper's BAZAAR Senior Digital Director Nikki Ogunnaike, model Shanina Shaik, and ZADIG&VOLTAIRE Creative Director Cécilia Bönström 2. Influencers Charlotte D'Alessio and Scarlett Leithold 3. Singer Chase Hudson 4. A curated guest list of ZADIG&VOLTAIRE's friends included top-tier influencers, stylists, and creatives

A NIGHT TO REMEMBER

On October 27, Harper's BAZAAR and ZADIG&VOLTAIRE came together for an exclusive dinner at the San Vicente Bungalows in West Hollywood, fêting the brand's 25th anniversary and the opening of its Beverly Hills boutique. The evening was hosted by ZADIG&VOLTAIRE Creative Director Cécilia Bönström and BAZAAR Senior Digital Director Nikki Ogunnaike. The soirée drew in an array of LA notables, many styled in ZADIG&VOLTAIRE looks.

Check out the latest collection at us.zadig-et-voltaire.com



THE ICONIC ROSÉ CHAMPAGNE

Laurent-Perrier Cuvée Rosé is the most recognized rosé champagne because of its quality and distinctive bottle. Sourced from 10 grand cru villages, it is crafted from a proprietary maceration technique.

Learn more at laurent-perrier.com

FOLLOW 
@ShopBAZAAR

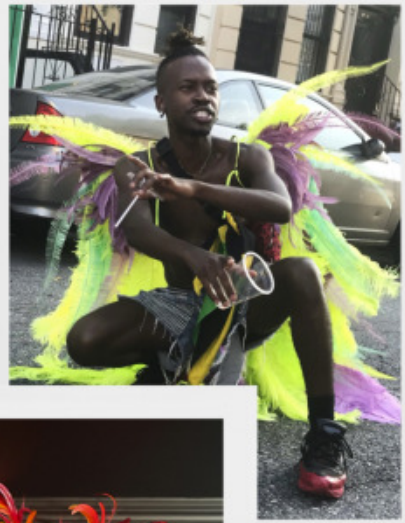
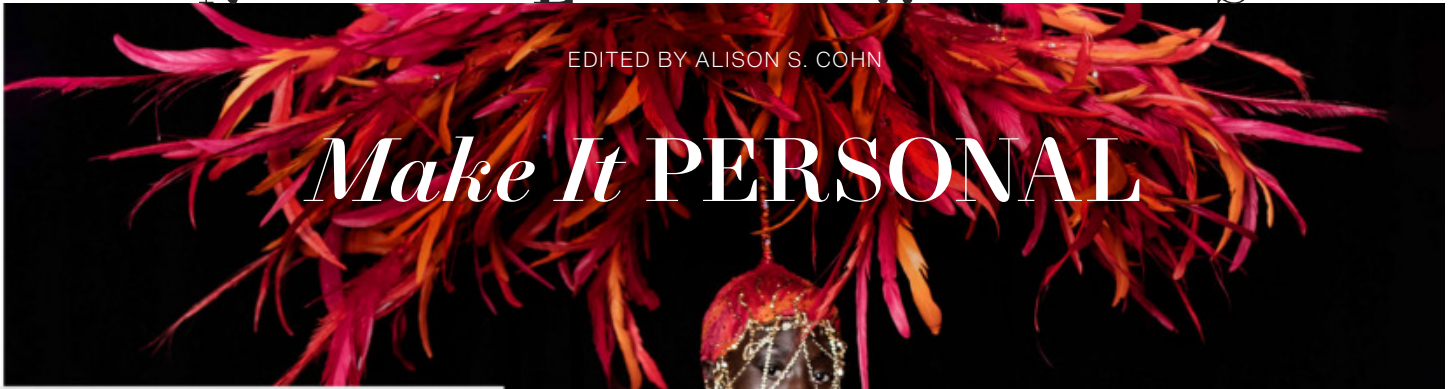
Want the best style inspiration, exclusive shopping access, and endless fashion tips from ShopBAZAAR editors? Follow @ShopBAZAAR for the most fabulous feed on Instagram.



EDITED BY ALISON S. COHN

Make It PERSONAL

TOP INSET PHOTO: DAVID DFE DELGADO/REUTERS/ALAMY STOCK PHOTO; MIDDLE INSET PHOTO: COURTESY EDVIN THOMPSON; ALL OTHERS: COURTESY THEOPHILIO



How **NEW YORK DESIGNERS** *are using* **RUNWAY SHOWS** *to tell more* **INTIMATE STORIES** *about* **WHO they are and WHAT their CLOTHES are ALL ABOUT**

From top: Theophilio Spring 2023; a headdress at the West Indian Day Parade in Brooklyn; the label's designer, Edvin Thompson, sporting Carnival wings; a top view of the Theophilio feathered headpiece

FASHION AND CULTURE

ON THE FINAL DAY of New York Fashion Week's Spring 2023 season, Edvin Thompson, the Kingston, Jamaica-born, New York-based designer of Theophilio, brought Carnival to the runway. Drumbats filled the show space. Models stomped the runway in rhythm, with several slinky, shimmery Y2K-inspired looks shown with towering feathered headdresses like those worn during the Caribbean festivals. One finale look featured a red feathered headpiece with Swarovski crystals and face chains strung with gold-dipped cowrie shells—styled with heels and a bikini.

"It's like an extension of myself and Carnival and just the overall vibrancy of my cultural heritage," Thompson says of putting his homages to Carnival headdresses on the runway. He and jewelry designer Chris Habana made them all by hand, including a three-foot-tall version in the colors of the Jamaican flag that a male model wore with sequined briefs peeking out from striped leather trousers.

Titled "Homecoming," the collection drew inspiration from Thompson's summer, which was bookended by a trip back to Jamaica and the West Indian Day Parade, held annually on Labor Day in Brooklyn. "In New York, there's pockets of different places all over. The parade definitely reminds me of Carnival season in Jamaica, from the food and all the people outside to the vibrancy and the music," he says. "It's so important for me to re-create that sense of nostalgia on the runway because it's one of the most honest ways I can really talk about where I'm from."

New York Fashion Week shows were once fairly cookie-cutter spectacles staged primarily to signal changes in silhouettes and herald new trends. Models walked up and down a runway in a tent or similar white-box space, and that was that. Increasingly, though, designers are using their shows to tell colorful, rich personal stories about American identity, the places their families hail from, and how all of that shapes the clothes they put on the catwalk.

The old "inspiration trip" model, in which designers went to far-flung destinations to borrow from other cultures, now feels woefully passé. What one's aunts wore



From top: Adeam Spring 2023; paper lanterns at Gion Matsuri in Kyoto; women in yukatas watching an omikoshi shrine go by



From left: Luar Spring 2023; designer Raul Lopez at a family gathering as a boy; mangú and smoked pork chops at a family potluck

to long-ago family reunions, or what one's grandparents used to eat for lunch when they first immigrated to the United States, is just as fertile fodder (if not more so) for a collection as aristocratic gowns and aspirational vacations. If the runway provides designers a moment to share their vision and purpose with the world—especially now that live streaming and social media mean millions of eyes might be on your show—then many of them seem to feel that sharing a piece of themselves is the most meaningful use of the spotlight.

For her Spring 2023 show, Adeam designer Hanako Maeda covered a SoHo rooftop with 60 colorful paper lanterns, capturing the celebratory energy of regional Japanese summer festivals, or *matsuris*, where such lanterns flood the streets with warm light. The key silhouettes—sweet mochi-colored separates cinched with harnesses and obi-like corset belts—were contemporary updates of traditional Japanese *yukatas*, the lightweight linen or cotton kimonos worn in summertime. Maeda's florals took cues from Edo-period woodblock prints and highlighted species like chrysanthemums and peonies. Many of the looks were finished with dangle ear cuffs shaped like fireworks. "I wanted to take these Japanese influences and express them in a way that feels very wearable for everyday instead of feeling like a costume," she says.

Before Covid, Maeda split her time between New York and her hometown of Tokyo. But this show, to celebrate her label's 10th anniversary, marked her first trip back to the Big Apple in more than two years, after spending most of the pandemic in Japan. "I wanted it to be something that the people coming to this show can enjoy, as well as the people who are a part of it," says Maeda, citing her happy childhood memories of festivals like Kyoto's famous Gion Matsuri and Tokyo's Azabu-Juban Noryo Matsuri, which feature geisha dances and *omikoshis*, portable shrines decorated with mythical creatures carried aloft through the crowds. "I think the thing that's great about *matsuris* is the fact that the spectators also become a part of the performance," she reflects.

FROM TOP: VALERIO MEZZANOTTI/NOWFASHION; HARUHISA YAMAGUCHI/GETTY IMAGES; SATOSHI KAWASE/GETTY IMAGES; COURTESY LUAR (3)

Using the runway as a place of biography can serve as a way to break away from fashion's exclusionary insistence on old-school thinking. "When we first started, I attempted to do what I was 'supposed' to do as a new designer and take the collection around for desk-side appointments," recalls Abrima Erwiah, who cofounded the New York- and Accra, Ghana-based label Studio 189 with actor Rosario Dawson. Erwiah's clothes emphasize West African handicraft techniques like batik and indigo dyeing, and she recalls, "I had this one buyer who really didn't understand it, and she said something like, 'It's too ethnic.'"

Rather than shy away from her Ghanaian heritage, Erwiah decided to use runway shows to highlight it, transforming them into parties modeled on the way female artisans welcome her to their communities with dance circles in which everyone gets a chance to freestyle. She fondly recalls how in 2017, during Studio 189's first such show, Paula Abdul was among the audience members who leapt out of their seats to join in the dancing on the catwalk. Erwiah's Spring 2023 presentation featured African dance interludes and a crew of voguers. "When you come to Ghana, the first thing somebody's going to say to you is 'akwaaba,' which means 'you're welcome,'" Erwiah explains. "You're going to get an immediate sense of home and of warmth and this feeling of a warm hug. That's what I want you to feel."

Food and fashion shows don't always mix, but it was key to Batsheva's Spring 2023 show, held at Ben's Kosher Delicatessen in New York's Garment District, where guests feasted on mini knishes and latkes. The soundtrack featured Yiddish tunes by the Barry Sisters. According to designer Batsheva Hay, it was a way to share "a certain sense of familiarity and coziness." Hay, whose family has roots in Poland and Romania, initially designed her signature prairie dresses to fit her own observant Jewish dress code, though they've found a much wider audience. "I really have a firm belief that the only reason for me to create anything is to do something different—like the matzo ball soup that is me," she explains.

Finding her show location was kismet. "I had been checking out all of these glitzy



From top: Studio 189 Spring 2023; dancers in the Studio 189 show; Ghanaian artisans welcoming designer Abrima Erwiah to their village



From top: Batsheva Spring 2023; designer Batsheva Hay's vintage Singer sewing-machine sign in Yiddish; mini knishes and latkes at the show

places, and as I was walking back to my office in the Garment District from the Grand Central Oyster Bar, I passed Ben's," she says of happening upon the lunch canteen just off Seventh Avenue. "I go inside and I ask, 'Hey, have you guys ever done a fashion show here before?' And they looked at me like I'd been smoking something," she recalls. "I was like, 'Well, you guys are right in the middle of the fashion industry.' And they're like, 'Yeah, actually, all these people dining here are in the garment business.'"

After running his label on and off for a decade, Luar designer Raul Lopez is now one of New York's buzziest designers, thanks to the runaway success of his circular-top-handle Ana bag, which has been worn by the likes of Solange, Dua Lipa, and Bella Hadid. For his Spring 2023 show, he drew upon powerful memories of food—specifically childhood family potlucks where Dominican specialties such as mashed green plantains topped with pickled red onions, called mangú, and smoked pork chops were typically served. The child of immigrants, Lopez wanted to dramatize his own come-up on the runway: "I was paying homage to the joy of these Dominican American celebrations," he explains.

The models' entrances represented his childhood recollections of aunts and cousins arriving to family parties in Brooklyn dressed to the nines in elegant evening gowns at a time when many of them were hustling as seamstresses in the Garment District. "It was a way of them showing that mentality of nouveau riche American luxury and what they thought Americans were wearing," Lopez says. "They were wearing their really beautiful gowns to come to someone's apartment. But on top, they would have a hand-me-down parka." The collection's core silhouette—functional outerwear on top with a ruched satin bottom—reimagined eveningwear his family had sewn themselves or thrifted from Domsey's, the warehouse-outlet institution near his family's Williamsburg apartment. "You'd have this billowing effect coming out of the bottom of the jacket, and it was just really beautiful in the weirdest way," Lopez recalls. "Those coats were like an initiation gift for the newest arrivals: 'Here's your jacket, girl. Get to work.'" **HB**

THE EYE HAS TO TRAVEL

FLIGHTS *of* FANCY

START *with an* OUT-OF-THIS-WORLD ACCOMMODATION *for an* OUT-OF-THIS-WORLD VACATION

Maybe it was Disney World that once sparked the ultimate in childlike wonder, that feeling of “I can’t believe this place is real.” And who says you can’t have that feeling as a grown-up too? Only this time around, skip the lines and the junk food and instead experience it all with the comforts and perks of a luxury retreat.

At the **Anantara** resort in Thailand’s remote Golden Triangle region, guests can choose to stay in the wildly surreal Jungle Bubbles complex. Each room is enclosed by a transparent dome and built upon a wooden deck that looks out over thick green foliage and visiting elephants. Just outside of San Miguel de Allende, Mexico, on the slope of an ancient inactive volcano, the walls of the modernist **Casa Etérea**, made entirely of mirrored glass, both blend in with and reflect its natural desert landscape. It’s a place to disconnect, take long baths in the massive copper tub handmade by artisans in Michoacán, and contemplate the stars.

Old-fashioned sleeper trains often loom large in the imagination of children’s fantasy trips (like a ride on the Hogwarts Express). **Belmond’s** legendary **Venice Simplon-Orient-Express** is decidedly the opulent adult version. This March, the restored midnight-blue 1920s and ’30s carriages will be traversing the snowcapped Alps from Amsterdam to Innsbruck, Austria, and in June the trains will add eight new suites, each with a private marble bathroom. For those who want that old-world train experience without chugging along, book one of the ornate Bill Bensley–designed upcycled carriage suites at the **InterContinental Khao Yai Resort**, located near the UNESCO World Heritage–listed Khao Yai National Park in Thailand.

There is nothing quite like approaching a far-flung port by ship to fuel the anticipation of discovery. **Silversea Cruises** recently introduced S.A.L.T., which stands for Sea and Land Taste, an ever-evolving program of culinary adventures. It snagged the award-winning food writer Adam Sachs to come up with the most extraordinary experiences, from an excursion with a master forager in the Puglia region of Italy to a meal cooked over fire by rising-star chef Rawlston Williams at a stone sugar mill on the island of Bequia in the Grenadines.

You can’t get more dreamy than a night spent perched up in the trees. It seems that even the most glamorous resorts (Post Ranch Inn in Big Sur was a pioneering example) have added a luxury tree-house suite or two. **Treehotel** in Swedish Lapland, which currently has eight “tree rooms,” is one of the most exceptional examples. The latest to open, designed by the celebrity architect Bjarke Ingels of BIG, is adorned with 350 birdhouses. Not quite as Seussian but every bit as romantic are the tree houses nestled in the palms at the bohemian **Acre Resort** in San José del Cabo, Mexico. **HB**

From top: Jungle Bubbles at Anantara Golden Triangle Elephant Camp & Resort; a suite on Belmond’s Venice Simplon-Orient-Express; mirrored walls at Casa Etérea; the S.A.L.T. Kitchen restaurant aboard Silversea’s *Silver Moon*; a train-carriage villa at InterContinental Khao Yai Resort; the Biosphere at the Treehotel



FROM TOP: COURTESY ANANTARA HOTELS, RESORTS & SPAS; MARTIN SCOTT POWELL; PRASHANT ASHOKA; COURTESY SILVERSEA CRUISES; COURTESY INTERCONTINENTAL KHAO YAI RESORT; © MATS ENGFORS FOTOGRAFIC

FASHION AND CULTURE



HERNO LIFESTYLE LOOK The Italian outerwear brand's new ready-to-wear offerings feature elevated base layers like jacquard knits, satin palazzo pants, and an oversize shirt in double-faced wool that pair perfectly with its luxe jackets and bombers.



GIORGIO ARMANI LIMITED EDITION This spring capsule collection remixes some of the Italian maestro's signature silhouettes in a range of red, blue, black, and greige tones. Pleated trousers are transformed into skirts, evening dresses get daring cutouts, and a tailored jacket is recast as a trompe l'oeil lapel cardigan.

From top: Herno shirt-jacket, \$1,695; herno.com. Giorgio Armani Limited Edition skirt, \$3,295; armani.com.



"FRESH, FLY, AND FABULOUS" To mark the 50th anniversary of the birth of hip-hop, an exhibition at New York's Museum at the Fashion Institute of Technology and an accompanying Rizzoli monograph unpack the stories of designers like Dapper Dan and behind iconic looks like Salt-N-Pepa's "Push It" jackets, created by rapper Christopher "Play" Martin, exploring the creative relationship between music and fashion. Opens February 8.

"SPEAKING WITH LIGHT"

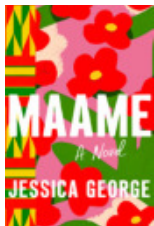
Opening at the Denver Art Museum on February 19, this survey highlights the work of more than 30 Indigenous artists, such as Cara Romero, Wendy Red Star, and Kiliiii Yüyan, who are using photography to tackle themes of history, loss, and identity.



ERWIN BLUMENFELD

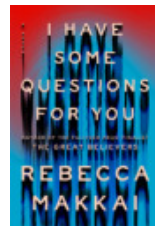
Featuring more than 60 full-bleed images, this new book from Thames & Hudson's Photofile series showcases the innovative and experimental work of photographer Erwin Blumenfeld, who shot numerous artful fashion and beauty images for *Harper's Bazaar* in the 1930s and 1940s.

SALT-N-PEPA, NEW YORK CITY, 1987: © JANETTE BECKMAN FROM FRESH FLY FABULOUS; 50 YEARS OF HIP HOP STYLE, RIZZOLI ELECTA; FINE-ART PHOTOGRAPH: CARA ROMERO, WATER MEMORY, 2015, INKJET PRINT, AMON CARTER MUSEUM OF AMERICAN ART, FORT WORTH, P2021.54. © CARA ROMERO. ALL RIGHTS RESERVED; HARPER'S BAZAAR NOVEMBER 1942 COVER IMAGE: ERWIN BLUMENFELD © THE ESTATE OF ERWIN BLUMENFELD, 2022 FROM ERWIN BLUMENFELD, THAMES & HUDSON PHOTOFILE SERIES, 2022; CLOTHING STILL LIFE: COURTESY THE BRANDS; BOOKS: COURTESY THE PUBLISHERS



MAAME, BY JESSICA GEORGE George's coming-of-age novel follows Maddie Wright, a 25-year-old in London whose family calls her Maame—Twi for "woman." By day, she is undervalued at an administrative job. By night, Maddie cares for her Parkinson's-afflicted father, with

Google as her only source of life advice. After her mother returns from another stay in her native Ghana, Maddie moves in with roommates and finally begins to live for herself. When tragedy strikes, Maddie is forced to reexamine once and for all how she deserves to be treated. (*St. Martin's Press*)



I HAVE SOME QUESTIONS FOR YOU, BY REBECCA MAKKAI The protagonist of Pulitzer Prize nominee Makkai's latest effort is film professor and podcaster Bodie Kane, who returns to the elite New Hampshire boarding school she graduated from in 1995 to

teach a "mini-mester." After two students choose to focus their podcast on the murder of Kane's former classmate, Thalia Keith, which was pinned on the school's Black athletic trainer, Kane begins to question whether the true killer was brought to justice. (*Viking*)



THE WOMAN WHO CLIMBED TREES, BY SMRITI RAVINDRA Through a mix of ghost stories, myths, and songs, Ravindra examines the ways that women are expected to reshape their lives for men and the pain that comes with leaving everything behind. When 14-year-old


Meena marries a man from Nepal, she moves with him to Kathmandu and quickly grows to abhor him, despite their two children together. Meena's discontent is tempered only by the solace she finds in the women around her and their own stories of being uprooted. (*HarperVia*) **HB**

ShopBAZAAR.com

What you NEED to BUY NOW



RICHARD MAJCHRZAK/STUDIO D. STYLING: ANITA SALERNO.

NOW THAT YOU HAVE OUR FEBRUARY ISSUE, GET READY TO SHOP IT. Look for the  icon next to an item in HARPER'S BAZAAR: It means the item is available to buy on ShopBAZAAR.com—the online store brought to you by our editors. We've partnered with the best specialty boutiques, most coveted designers, and prestige beauty brands to present the must-have fashion and beauty edit of the season, in a shopping destination that's open around the clock and around the world. SHOPPING AT SHOPBAZAAR.COM IS EASIER THAN EVER. SCAN THE CODE WITH YOUR SMARTPHONE TO DISCOVER OUR EDITORS' PICKS FROM THE BUZZIEST BRANDS. →



 = BUY ON SHOPBAZAAR.COM

THE ART AND SCIENCE OF LOOKING AND FEELING YOUR BEST

HEALTHY HAIR *Starts* HERE

The most exciting HAIR CARE now does MORE than just style. Thanks to SCIENTIFIC innovation and active INGREDIENTS borrowed from SKINCARE, these 19 *Harper's Bazaar* award winners also STRENGTHEN, PROTECT, and FORTIFY your STRANDS and SCALP.



B E A U T Y


HAIR AWARDS

AT-HOME TRIMS AND ROOT TOUCH-UPS during lockdown—plus a break from regular heat styling—changed the way many viewed hair care. Rather than seeking temporary styling fixes, consumers began prioritizing hair health and searched for targeted solutions with a focused intensity once reserved for skincare. In response, the hair-care industry started developing products that spoke to health first and utilized traditional skin-nourishing ingredients such as peptides, squalane, and salicylic acid. “Hair care is taking a more holistic approach,” says Shani Francis, a dermatologist in Los Angeles. In turn, we’ve singled out 19 exceptional problem solvers that tackle top concerns like thinning, damage, dryness, and flakiness.

CONCERNS: DRYNESS, FRIZZ

Coarse, curly, or overprocessed hair can feel chronically parched. To boost moisture levels, the best formulas are using skincare ingredients like hyaluronic acid and squalane. “Hyaluronic acid has been among the best ingredients to enter hair care because it increases the hair’s ability to absorb and retain moisture,” says Shab Reslan, a trichologist and hairstylist in New York.

BEST FOR DRYNESS, FRIZZ

- 1. MASK** Pattern Treatment Mask (\$25) uses rice-water ferment and moringa-seed extract to quench thirsty hair.
- 2. SHAMPOO** Hyaluronic acid and castor oil in L’Oréal Paris Elvive Dream Lengths Curls Micellar Shampoo (\$12.99) act like micellar water, gently removing buildup.
- 3. LEAVE-IN CONDITIONER** Redken All Soft Moisture Restore Leave-In Treatment (\$29) wraps strands in nourishing hyaluronic acid and provides heat protection.
- 4. STYLING CREAM** Hemisqualane in JVN Complete Blowout Styling Milk (\$29; shopBAZAAR.com ) hydrates, while peptides shield from damage.





CONCERN: THINNING

Sparse hair is not a one-size-fits-all issue. “The causes are so varied and complex,” says Francis. As a result, the best treatments tackle thinning in more than one way, aiming to support existing hair by improving its elasticity and minimizing breakage, as well as encouraging healthier new growth with scalp-stimulating actives like saw palmetto and caffeine.



BEST FOR THINNING

- 5. COMB** Antibacterial neem wood in the Augustinus Bader the Neem Comb (\$28; shopBAZAAR.com ) keeps the scalp clean and hair follicles healthy.
- 6. MASK** Virtue Flourish Mask for Thinning Hair (\$70) uses keratin to strengthen and tetrapeptides and caffeine to support new growth.
- 7. SERUM** Stripes the Root of It Ectoïne Calming & Thickening Scalp Serum (\$50) nurtures thin, aging hair with plant extracts, pea peptides, and ectoïne, the brand’s hero ingredient, which moisturizes the scalp and hair.
- 8. SHAMPOO** Kérastase Genesis Bain Nutri-Fortifiant Shampoo (\$38; shopBAZAAR.com ) reinforces weak hair and reduces shedding with ginger root and edelweiss.
- 9. SPRAY** Better Not Younger Wake Up Call Thickening Hairspray (\$35) uses biotin and hops-plant extract to strengthen thin strands and impart a volumizing effect.

STRIPES SCALP SERUM: COURTESY THE BRAND; ALL OTHER STILL LIFE: JEFFREY WESTBROOK/STUDIO D.  = BUY ON SHOPBAZAAR.COM

CONCERN: SCALP IRRITATION

“The scalp is the soil, and hair is the plant. You don’t see a healthy plant growing from terrible soil,” says Francis. Active formulas that soothe and clarify scalp skin can improve its health—as well as the fitness of hair growth. To accomplish this, many new products are utilizing ingredients like hydrating hyaluronic acid and exfoliating fruit enzymes, which are commonly found in skincare.



10.

11.

BEST FOR DULLNESS, DAMAGE

15. TOOL Dyson’s updated Airwrap Multi-Styler Complete (\$599.99) uses high-velocity airflow to quickly smooth and shape, minimizing the use of heat.



12.



15.

16.



16. BOND BUILDER Packed with antioxidants, Olaplex No. 9 Bond Protector Nourishing Hair Serum (\$30; shopBAZAAR.com) protects from environmental stressors.

17. SHAMPOO Oribe Hair Alchemy Resilience Shampoo (\$49; shopBAZAAR.com) uses plant proteins and bio-fermented bamboo leaf to reinforce hair and minimize breakage.

18. TREATMENT Amika the Kure Multi-Task Repair Treatment (\$29) is packed with omega fatty acids and vegan proteins that mimic hair’s natural keratin, making strands less apt to snap and split.

19. GLOSS Clairol Color Gloss Up (\$11.99) fights oxidative damage with a dose of temporary color that counters brassiness and boosts shine.

CONCERNS: DULLNESS, DAMAGE

Hair that’s been damaged by chemical processing, heat, or aggressive styling can appear dull and lifeless and is more prone to breakage and split ends, says Reslan. To treat it, the most effective products will act kind of like IV infusions, filling anemic, weakened strands with nutrients like antioxidants, plant proteins, fatty acids, and minerals that strengthen and improve elasticity. HB

13.



BEST FOR SCALP IRRITATION

10. TOOL Lanshin Jade Scalp Stimulator (\$59) targets acupressure points, increasing blood flow to hair follicles and maximizing their health and efficiency.

11. SERUM Nécessaire the Scalp Serum (\$58; shopBAZAAR.com) contains anti-inflammatory green-tea extract to soothe the scalp and minimize flakes, hyaluronic acid to hydrate, and a blend of peptides to support healthier hair growth.

12. SHAMPOO Like skin elsewhere on the face and body, your scalp benefits from routine exfoliation. Rahua Scalp Exfoliating Shampoo (\$40) uses fruit enzymes and crushed star anise to gently slough away dead skin cells and product buildup.

13. TREATMENT The salicylic acid in Act+Acre Cold Processed Scalp Renew (\$32; shopBAZAAR.com) pre-shampoo treatment regulates sebum and calms irritation.

14. DRY-SHAMPOO ALTERNATIVE Shaz & Kiks Rice + Chai Refresh Spray (\$30) uses rice starch to absorb excess sebum, but, unlike traditional dry shampoos, it also contains glycolic acid to break down follicle-clogging buildup.

14.



17.

18.



19.

B E A U T Y

WELLNESS

HAPPY *Pills*



CENTER: JENN COLLINS/THE LICENSING PROJECT; STILL LIFE: JEFFREY WESTBROOK/STUDIO D

Over-the-counter SUPPLEMENTS today make LOFTY PROMISES: SLEEP better. BOOST skin RADIANCE. FEEL MORE JOY. But do they REALLY WORK?

The supplements aisle at the drugstore has begun to resemble a candy shop, bursting with rainbow-colored gummies, powders, pills, and tinctures that claim to increase energy, improve focus, boost skin radiance, help you fall asleep, and more. But can a gummy or capsule really do all that? Perhaps, but it's complicated.

Traditional multivitamins are typically taken to “supplement” food intake, serving as backup for days when our diets are deficient. The new look-better-feel-better formulas are designed to work similarly, bridging nutritional gaps and acting as support for our bodies as they work overtime to manage stress, fatigue, and anxiety. “Stress can deplete our nutrient stores, so it’s important to replenish through healthy eating and supplementation when needed,” says scientist Andrea Wong, senior vice president of scientific and regulatory affairs at the Council for Responsible Nutrition, a trade association. “Low levels of certain nutrients can affect mood, stress, and energy. For example, insufficient vitamin B6 levels can result in fatigue, concentration issues, and poor mood. And women taking birth-control pills are susceptible to [having low levels of] vitamin B6.”

In addition to vitamins like B6, the new crop of supplements may also contain other clinically researched ingredients, including minerals, herbs, amino acids, and enzymes. Take the botanical adaptogen ashwagandha, which has been shown to help protect against stress by reducing cortisol levels. It also may improve sleep quality because the ashwagandha plant’s leaves contain slumber-friendly triethylene glycol. Similarly, St. John’s wort can ease anxiety, depression, and ADHD by increasing the availability of serotonin and norepinephrine in the brain. And the neurotransmitter gamma-aminobutyric acid (GABA) slows down brain activity by blocking certain signals in the central nervous system, which can produce a calming effect. The concern with OTC supplements, most experts say, is not the efficacy of their ingredients but how much of those ingredients are actually in your gummy, pill, or powder.

“There is very little regulation over the claims made or the ingredients in [these supplements],” says psychiatrist Gerard Sanacora, professor of psychiatry at the Yale University School of Medicine and director of the Yale Depression Research Program.

While brands are required by the FDA to declare ingredients and their amounts on product labels, a study published in *The American Journal of Clinical Nutrition* in 2017 found that many supplements with multiple active ingredients contained one or more of them in amounts that exceeded what was on the labels. And if a brand won’t share its ingredients—or has a proprietary complex and won’t reveal what’s in it? “That’s a red flag,” says David A. Merrill, psychiatrist and director of the Pacific Neuroscience Institute’s Pacific Brain Health Center at Providence Saint John’s Health Center in Santa Monica.

To get a better sense of what you’re ingesting, experts point to third-party testing. The USP (U.S. Pharmacopeia) Verified mark indicates that the product does contain all of the ingredients on

the label, in the stated amounts. And ConsumerLab.com, which has been called the *Consumer Reports* of supplements, conducts independent testing to certify the quality of dietary-supplement products, including their purity and potency.

The latter is especially important because, as the aforementioned study found, some supplements may contain more of an active than they claim. And taking too much of a good thing can be a bad thing. For example, St. John’s wort, used in some mood-boosting supplements, works similarly to most prescription antidepressants, and taking both could lead to serotonin toxicity. Likewise, melatonin, often included in sleep supplements, is a hormone that, in high doses, can act as a contraceptive and may inhibit the efficacy of some antidepressants. In fact, in parts of Europe, melatonin is available only by prescription. “We can’t just walk down to the local drugstore and buy testosterone or estrogen because that would be dangerous. We can, however, do this with melatonin, and I would argue that it can have equally big implications,” says Michael J. Breus, a clinical psychologist.

Experts interviewed for this piece strongly recommend telling your doctor about any supplements you’re taking to minimize contraindications—and to start a dialogue about other treatments that may be more effective than swirling anxiety-reducing powder into your morning coffee. While nutrient deficiencies may contribute to mild feelings of fatigue or malaise, they are unlikely to be the primary cause of more serious conditions like anxiety and depression. The diagnoses and treatment of those disorders are better left to a doctor. “If someone is struggling with mental illness and turning to a supplement in place of getting professional mental-health care, I worry,” says Sanacora.

Bottom line: Supplements are not magic pills, even in cases in which a nutritional deficiency is contributing to your lack of focus, sluggishness, or dull skin. “If you’re talking about your metabolism or energy production, these are going to be long-term challenges to correct and manage,” says Merrill. “The ingredients found in these gummies have existed for decades, and their impact is typically pretty modest.”

Wong concurs: “The body’s overall nutritional status plays a role in skin health, so ensuring you have adequate levels of nutrients is important. But since nutritional interventions can often take time, consumers should not expect instant, dramatic results.”

There is also, of course, a potential placebo effect of taking a supplement, which can make you feel a difference, even if there is no discernible change to the brain or body. And there is evidence, says Sanacora, that taking a daily supplement may positively impact other behavior too. For instance, if you have a headache and take aspirin, that action can serve as a reminder to rest in a quiet room, drink water, or sip a small cup of coffee for a caffeine boost.

By feeling you’ve gained some control over a stressful situation, you can positively impact the brain and body in ways that may be just as helpful as ingesting that OTC gummy or pill. As Sanacora says, “Sometimes the nonspecific effects are the most powerful.” **HB**

“If someone is struggling with MENTAL ILLNESS and turning to a supplement in place of getting professional CARE, I WORRY,” says Dr. Gerard Sanacora.

B E A U T Y

MAKEUP TREND

BLUSH *Is* BACK

This isn't your grandmother's HEAVY ROUGE. New CHEEK-COLOR FORMULAS are CREAMY and SUBTLE yet still TRANSFORM your COMPLEXION.



1.

5.

2.

6.

7.

8.

3.

4.

10.

Blush is a “one-way ticket to healthy-looking skin,” says makeup artist Romy Soleimani. However, unlike the chalky powders of the past, today’s blushes are sheer and lightweight—like skincare spiked with color. For best results, choose a formula for your skin type. Creams are best on normal to dry skin, while a serumlike stain or even a liquidy lip tint is better for oilier complexions because it “dries down nicely,” says Soleimani. As for color, she likes orange or reddish hues to “wake up the face,” while makeup artist Benjamin Puckey says classic pink works on most skin tones and “is the definition of fresh.” To apply, tap the color on your cheekbones, then soften and diffuse the pigment with a fluffy but firm brush. **HB**

GET CHEEKY 1. Bobbi Brown Angled Face Brush, \$65; shopBAZAAR.com. 2. Rose Inc Cream Blush Refillable Cheek & Lip Color in Wisteria, \$30; shopBAZAAR.com. 3. Westman Atelier Baby Cheeks Blush Stick in Poppet, \$48; shopBAZAAR.com. 4. Clarins Water Lip Stain in Violet Water, \$29. 5. Chanel N°1 de Chanel Lip and Cheek Balm in Wakeup Pink, \$45. 6. Typology Tinted Lip and Cheek Balm in Coral Orange, \$22.90. 7. Benefit Benetint Cheek & Lip Stain, \$18. 8. Nars the Multiple in Maui, \$39. 9. Nudestix Nudies Blush Stick in Body Language, \$34. 10. Laura Mercier Tinted Moisturizer Blush in Southbound, \$28. 11. Clé de Peau Beauté Cream Blush in Pale Fig, \$60; shopBAZAAR.com.

the NEW

Out with the PASSÉ, in with the POWERHOUSE. Products that'll woo YOU.

PRESENTED BY **tipsntrends**



Skip the surgeon
The first-ever 'eye lift' in a topical treatment clinically proven to open up the eye area, lift the eyelids and smooth eyelid creases in minutes with a breakthrough formula containing the revolutionary SBLA66Peptide molecule. sbla.com



Innovative anti-aging powerhouse
Powered by Nordic Berry Pre-Retinoic Complex & quercetin-rich Nordic lingonberry extract, LUMENE Nordic Bloom is clinically proven to moisturize & improve the look of firmness, elasticity, fine lines & wrinkles and facial contour. cvs.com

TIP:
1 BOTTLE =
3 BOTTLES
14 FL. OZ
LIQUID
SHAMPOO



The new way to shampoo
All-natural, anti-frizz, anti-hairfall, air-travel-friendly that's zero-plastic. Canopy Water-activated Shampoo delivers salon-quality scalp care that stops itch & acne with volumizing benefits. 15% off! Code: HBA15 at ohmmcare.com



COSMOS ORGANIC & 100% VEGAN



Making skin goals come true
Dreaming of radiant, smoother, well-moisturized skin? Revitalize your skin with Earth Kiss Super Naturals Exfoliating Clay Mask. Charcoal & Kombucha gently cleanse & slough away dead skin cells & boost hydration. riteaid.com

USB RECHARGEABLE

POWERFUL PORTABLE BLENDER

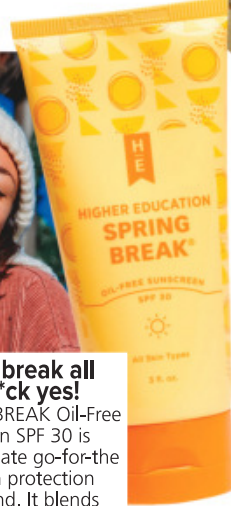
BlendJet serves up big blender power on the go! It's compact, quiet & cleans itself. In 30+ colors. Free 2-Day S&H. Save 11% at blendjet.com/harpers



SALON-WORTHY NAILS
Skip the nail salon and reach for Poshmellow's press-on nails. They're durable, flexible and last for days! 25% off! myposhmellow.com Code: HARP25



Spring break all year? **ck yes!
SPRING BREAK Oil-Free Sunscreen SPF 30 is the ultimate go-for-the-glow sun protection year round. It blends effortlessly into all skin tones and wears completely comfortable under makeup. Get it at macys.com



NEVER PILLS UNDER LAYERED MAKEUP OR SUNSCREEN



Sold on this device for thinning hair
LaserCap is one of the best ways for women to treat thinning hair naturally. No creams or chemicals. Low-Level-Laser Therapy regenerates dying hair follicles to produce thicker, healthier hair. Wear for 30 mins, even on the go. lasercap.com/tnt



WANT THE BEST IRON?
Choose Ferretts. It's just one, small easy to swallow, gentle & effective tablet a day. Free of gluten & dyes. 800-456-4138, Amazon.com & betteriron.com



Hit your health goals & stay energized
With 50+ fruits, veggies, superfoods, probiotics, fiber and digestive enzymes, Primal Greens' easy-to-mix greens deliver daily vitamins & minerals for digestion, skin health, and whole-body wellness. 16% off! Code: BA16 at primalharvest.com



TIP: SUPERCHARGE PANCAKES!



Get the chocolate, not the sugar
Whether baking, sweetening up a treat or snacking right out of the bag, Bake Believe No Sugar Added Baking Chips are your new go-to. It's made with Fair Trade cacao, non-GMO, vegan, and free of major allergens. letsbakebelieve.com



Ditch synthetic melatonin for natural sleep
Experience deep, restorative sleep with REST by Raw Botanics. A natural blend of functional mushrooms, terpenes, adaptogens, CBD, & CBN (0% THC) helps you sleep better & wake up refreshed. 20% off! Code: HB-20 at rawbotanics.com



This Eye Complex is different
With actives not used in other skincare & research lab technology, the highly effective ECM Regenerative Eye Complex stimulates production of healthy new collagen & elastin, reducing the look of dark circles, puffiness & wrinkles. mdaire.com

SCAN
for access to shop
@TIPSNTRENDS



B E A U T Y

NEWS

TWO IN ONE Vintner's Daughter, known for its best-selling botanical serum, is introducing its first cleanser. Laced with the same plant-based, skin-reviving complex found in the brand's other skincare products, Active Renewal Cleanser (\$98; shopBAZAAR.com) was inspired by the ritual of a double cleanse. First, apply the creamy oil to dry skin to loosen makeup and other impurities. Then, for deeper cleansing, add a splash of water to transform the oil into a foaming lather. Finally, rinse away to reveal refreshed, soft, supple skin.

NAIL NOURISHERS Treat brittle nails and rough cuticles with a Chillhouse On the Mend set (\$25). Included: a botanical serum that drenches dry cuticles and cracked nails with four natural oils, vitamin E, and aloe-leaf extract plus a crystal nail file, which is gentler on fragile nails than a traditional emery board.



MOISTURE SEALING To soothe chronically dry, itchy skin, try this two-step hydrating strategy: First, slather on a rich body cream, like L'Occitane Immortelle Karite Shea Body Balm (\$75), which replenishes skin with shea butter and antioxidants. Then top with a body oil, like Sol de Janeiro Bum Bum Firmeza Body Oil (\$54), to lock in hydration. Bonus: The new Bum Bum oil also boasts caffeine and microalgae extract to stimulate circulation and reduce puffiness.



BRIGHT IDEAS Defy winter doldrums and wake up tired-looking eyes with one of these three instantly energizing solutions. Ilia Bright Start Activated Eye Cream (\$46) firms slack under-eye skin with sea-fennel extract (a plant-based retinol alternative) and shrinks bags with circulation-boosting caffeine. Farmacy Wake Up Honey Eye Cream (\$45) also uses caffeine to depuff as well as vitamin C to brighten. And Benefit Fluff Up Brow Wax (\$25) gives the whole eye area a subtle lift by grooming and thickening brows with a waterproof, flake-free blend of candelilla wax, jojoba-seed oil, and shea butter. Bonus: The new formula also lasts up to 12 hours.



WARDROBE STAPLE Highr Blue Jeans lipstick (\$32) is aptly named because it's as flattering and comfortable as your favorite pair of jeans. The neutral pinky-nude, a blend of two other best-selling shades (Chateau and Mercy), was created after makeup artists reported the combo created the perfect everyday hue. Also appealing: The balmlike formula envelops lips in rose-hip oil and vitamins A and E—and the case boasts a tiny mirror for touch-ups on the go. **HB**

CENTER: ARTHUR BELEBEAU/TRUNK ARCHIVE; CREAM SWATCH AND NAIL MAKEOVER KIT: JEFFREY WESTBROOK/STUDIO D; ALL OTHER STILL LIFE: COURTESY THE BRANDS. © = BUY ON SHOPBAZAAR.COM

A S T R O L O G Y



AQUARIUS

JANUARY 21–FEBRUARY 19
Few people are as hard to define as you. You'll soon surprise everybody with behavior that appears out of character. But is it? Haven't you always longed to pull a few rabbits out of the hat or to force others to sit up and listen? Opportunities to do just that are looming.



PISCES

FEBRUARY 20–MARCH 20
The planets are about to provide much that's hard to understand, and initially it may all seem like a mystery, but don't question it. You've had your fair share of upheaval, in various ways, in the past. Allow yourself to indulge in better times while they last—which they should.



ARIES

MARCH 21–APRIL 20
Those who are making heavy demands on you might not appreciate the extra pressures you've been subjected to recently. Try not to be too forceful and resistant with them in response. Remember, these people have their own problems; be as fair and balanced as you can possibly be.



TAURUS

APRIL 21–MAY 21
At last, cosmic influences could be about to alter the course of your life. Only a defeated Taurus could fail to believe that what is coming will more than compensate for the failures and disappointments of the recent past. Make the very best of the situation.



GEMINI

MAY 22–JUNE 21
Occasionally, you might feel that you are being excluded from a get-together you'd like to join, but it probably has not even occurred to the individuals involved that you feel sidelined. You won't want to appear needy, so wait patiently and see whether circumstances change out of the blue.



CANCER

JUNE 22–JULY 23
In money matters right now, you will want everything to be spot-on, as will those around you. Try to avoid becoming obsessed with petty details; instead, approach them in a practical way. Your goal is to come across as pragmatic rather than paranoid.



LEO

JULY 24–AUGUST 23
Don't allow anyone, no matter how authoritative, to eat away at your self-esteem or make you feel less worthy than you actually are. You're now ready to take on any actions required to manage both extremely private issues and the business concerns that have robbed you of your peace of mind.



VIRGO

AUGUST 24–SEPTEMBER 23
As someone who is known to be organized and conscientious, you might be surprised to find yourself in a state of confusion from time to time. It will not last forever. Even you are allowed to falter and lose your place. Learn from this; nobody lives a perfect, wrinkle-free life.



LIBRA

SEPTEMBER 24–OCTOBER 23
A period of emotional spring cleaning and confronting harsh realities will come to a close, and new developments this month will free you from associations and restrictions holding you back. You'll also be able to make changes to structures in your life that you find difficult to manage.



SCORPIO

OCTOBER 24–NOVEMBER 22
Your desire to indulge a special individual shouldn't be allowed to get out of hand. You'll need to figure out when to slam on the brakes in terms of spending. There are other ways to show somebody how much you care besides hurling hard cash at the situation.



SAGITTARIUS

NOVEMBER 23–DECEMBER 21
Surely it's time to bring a long-term dispute to a close. Deep down, you know that the true joys of life revolve mainly around love, work, health, and prosperity. Let the cosmos encourage you to redefine your role in certain areas, and think more seriously about your own long-term happiness.



CAPRICORN

DECEMBER 22–JANUARY 20
As soon as you're asked to make a creative contribution to a new project, you'll want to give it your all. But don't let any confrontations persuade you to break all the rules. No matter how daring you feel, maintain a firm grip on any wild, wacky aspects of your thinking.



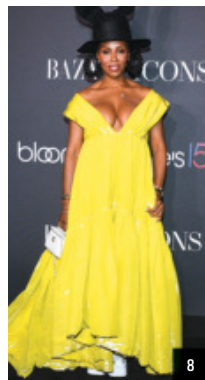
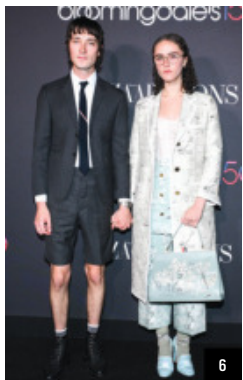
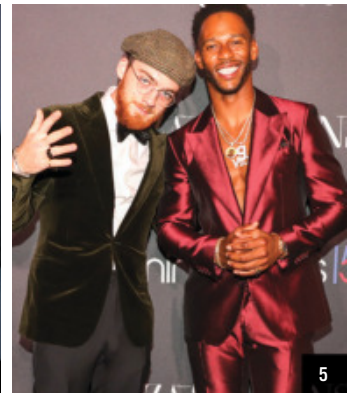
MICHAEL OLIVER LOVE/BLAUBLUT-EDITION.COM

bloomingdales 150

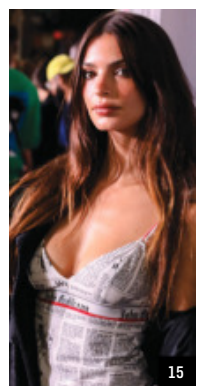
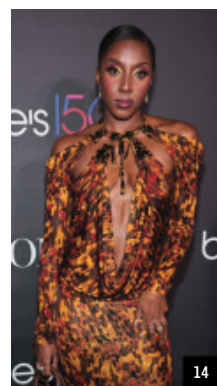
X

Harper's
**BAZAAR
ICONS**

On September 9, Harper's BAZAAR and Bloomingdale's kicked off New York Fashion Week with an unforgettable night—Bloomingdale's 150 x BAZAAR ICONS—celebrating BAZAAR's annual global ICONS portfolio, photographed by John Edmonds, and the iconic retailer's 150th anniversary. Set at one of New York City's most iconic locations—Bloomingdale's 59th Street—the event featured a performance by Jack Harlow and brought together some of the biggest names influencing style and culture today.



1. Jack Harlow performing 2. Heidi Gardner and Moses Sumney 3. Jared Leto and CT Hedden 4. Tony Spring, Samira Nasr, and Michael Kors 5. Angus Cloud and Victor Cruz 6. Samuel Hine and Ella Emhoff 7. Ivy Getty at the Arcade 8. June Ambrose 9. Heidi Klum and Leni Klum 10. FIJI Water Bar 11. Becky Akinyode, John Edmonds, and Samira Nasr 12. Drew Barrymore and Chloe Fineman 13. Mohammed Ahmed, Ashley Holland, Samira Nasr, and Syed Khalid Wasim 14. Ziwe 15. Emily Ratajkowski



THE DREAMERS ISSUE

HAIR: EVANIE FRAUSTO FOR BUMBLE AND BUMBLE; MAKEUP: KANAKO TAKASE FOR ADDICTION BEAUTY



Photograph by AMY TROOST / Styling by ALEXANDRA CARL

Dress, underpinning dress, and gloves, BOTTEGA VENETA.

Long GAME
TAYLOR RUSSELL
is PERFECTLY
POSITIONED *to*
BECOME
HOLLYWOOD'S
next IT GIRL.
But she has HER EYES *on a*
BIGGER PRIZE.

T

Story by MUNA MIRE

Photographs by AMY TROOST
Styling by ALEXANDRA CARL

The harp is anchored by a carved wooden pillar that is more than four feet tall, sometimes topped with an ornate decorative crown. At the bottom is a soundboard, and at the top is a harmonically curved neck. In between are dozens of strings with a range spanning six and a half octaves. It's celestial, elegant, and incredibly delicate—harps are notoriously finicky about temperature and upkeep—making the instrument complex not only to play but also to maintain.

During the early days of pandemic lockdown, while some of us were hoarding plants or feeding sourdough starters, 28-year-old Canadian actor Taylor Russell took up the harp. "I wanted to play it for a very long time," she explains. "I was like, 'What's the one

instrument that none of my neighbors are going to hate hearing?'" Russell was living in New York at the time, and everyone was stuck indoors. "It's the harp. It could never be annoying. It's such a beautiful, calming thing," she says. Russell signed up for virtual lessons and rented a harp. (The first song she learned to play was "Creep" by Radiohead.) Three years later, her enthusiasm and commitment have not dimmed. She's just finished *Mother Couch!*, a dark comedy in which she costars alongside Ellen Burstyn and Ewan McGregor, and she is buying one as a wrap gift to herself. "You can't leave a harp at home and travel. You have to really take care of it and tend to it daily because the strings break and it can't be in a certain temperature," she says. "It's so sensitive." ➤

Dress, underpinning dress, and gloves,
BOTTEGA VENETA.



“ACTING *is*
the OPPOSITE
of RUNNING
AWAY. *It*
ILLUMINATES
SOMETHING....
Have I SORTED
OUT *something*
with THAT
PART *of* ME?
Can I CLOSE
THE
CHAPTER?
Or have I just
OPENED
the BOOK?”

Dress and socks, DIOR. Platform slides,
PROENZA SCHOULER.





RUSSELL AND I ARE SITTING across from each other, straddling a massive concrete bench on the second floor of the Academy Museum of Motion Pictures on Los Angeles's Miracle Mile. The soaring ceilings of the 1939 building reimagined by Renzo Piano clash pleasingly with the ephemerality of the media housed inside its walls. The low afternoon sunlight pours in through the massive windows, throwing Russell's petite silhouette into relief. We sip coffees we have just been admonished for attempting to bring into the galleries.

Russell is fresh off a press tour for her new film, the Luca Guadagnino-directed cannibal love story *Bones and All*, in which she stars alongside Timothée Chalamet. Her biggest project to date, the film has not been short on buzz. Some of it has centered on Guadagnino and Chalamet, reunited for the first time since 2017's *Call Me by Your Name*, which transformed Chalamet into a megastar. Some of it has to do with the film's outré plotline, a classic American road trip cum love story where the protagonists are known as "eaters," or cannibals. But a lot of it has centered on Russell, who was handpicked by Guadagnino for the role and whose performance has been critically acclaimed for its freshness and empathy.

Everything seems to be lining up right now for Russell: She's in the right movie with the right director opposite the right costar. (Despite keeping a low profile on social media and posting infrequently on Instagram, she gained 30,000 new followers during the *Bones and All* press tour.) Before *Bones*, it was the 2019 A24 film *Waves*, an arresting drama about a Black family in crisis in Miami, that signaled her arrival. You probably would have to have been a regular viewer of the Netflix sci-fi series *Lost in Space*, which ran for three seasons, from 2018 to 2021, to have had Russell on your radar before that.

Russell has also emerged as an absolute force on the red carpet. Her fashion-forward choices have impressed even the most discerning armchair critics. A particular standout was a Schiaparelli Haute Couture design by Daniel Roseberry that Russell wore to the 2022 BFI London Film Festival in October: a boned, champagne-colored corset under a sharp-shouldered suit jacket with a drop-waist pencil skirt. The consensus online was that Chalamet's all-white Alexander McQueen suit literally paled in comparison.

Russell is leery of the breathless headlines labeling her an It girl. She tells me that she recently turned off her phone for a week and "didn't turn it back on and just read for the week because my brain was so overwhelmed."

Russell is right to be protective of her image and her mental health, especially as a young woman of color. Obsession inevitably gives way to indifference. In Hollywood, it's shockingly easy to become disposable. Actors, particularly young women, have very little agency in an industry still ruled primarily by white male studio heads.

It was Russell's idea for us to go to the Academy Museum. She's a newish transplant to Los Angeles, having lived in New York for several years. She thought it would be interesting to take a walk through the shrines we've built to the silver screen. She believes what makes a good artist is the capacity for change. "The good ones, you can tell that their life is evolving throughout the decades because they're interested in different things. I mean, all the good ones have their specific eras," she says. Russell is playing the long game; she doesn't just want to be an artist, she wants to build an artistic life.

When I meet her, she is wearing the most New York outfit I've ever seen: a perfectly worn-in black leather jacket, a vintage Tracy Chapman tee, and baggy jeans. A black Lemaire Croissant bag is slung across her shoulder. Los Angeles is famously a Lululemon town, but Russell won't submit. "I can't bring myself to wear sweats outside," she admits, laughing. She's worn Balenciaga Couture and vintage Ralph Lauren on the red carpet, and she also wore a black leather Alexander McQueen dress to the Academy Museum Gala four days after it was shown on the runway. Each appearance sent social media into a frenzy.

Fashion and Hollywood are an ouroboros. Designers depend on actors to showcase their looks on red carpets for publicity, and actors depend on designers to dress them in the best because what you wear is reflective of a certain star power. There is a mutually beneficial relationship, with each betting on the other that the collaboration will pay off. If you are chosen by a coveted designer, it's a sign that you're well on your way to being ushered into the inner sanctum of Hollywood.

Russell was personally selected by Loewe creative director Jonathan Anderson to open the house's Spring 2023 show ►

*"I think it's
VULNERABLE
to be SINCERE."*

Dress, LOEWE.







*This page: Dress (worn as skirt), JW ANDERSON.
Hooded bodysuit, stylist's own. Pumps,
BOTTEGA VENETA. Opposite page: Shirt
and skirts, MIU MIU. Bra, stylist's own.*

*Dress with hood, SAINT LAURENT
BY ANTHONY VACCARELLO.
Gloves, MISCREANTS.*



*Bustier and tank top, GIORGIO ARMANI.
Gloves, ELISSA POPPY.*



in Paris and model in the precollection campaign shot by Juergen Teller. “I just thought there was something about this precision in someone who is ultimately about the future of acting or the future of performance,” Anderson tells me over email. He’s known for his whimsical approach to fashion, having dreamed up everything from pigeon-shaped clutches to heels that look like you’re walking on balloons. “I feel like a little kid being able to do all this stuff that I’m doing right now,” Russell says of her approach to fashion. “‘Why not just run around that playground?’ is how I feel. Let’s see how it shifts and evolves.”

IF FASHION IS WHERE RUSSELL GETS TO PLAY, she takes the opposite approach to acting. She cliff-dives into her roles, a task that counterintuitively requires remaining present. “Acting is the opposite of running away,” Russell says. “It illuminates something.” She tells me she taps into different memories and reanimates her past in order to connect with characters. But sometimes taking a deep dive into her inner life to play a role has consequences for her real life: “Have I sorted out something with that part of me? Can I close the chapter? Or have I just opened the book?”

As we stroll through the museum, we come across a screen playing Terrence Malick’s 1973 classic *Badlands*, the noir romance that follows a pair of young lovers across the vastness of the American Midwest as they try to escape capture after going on a crime spree. Russell stops dead in her tracks, transfixed. For a moment, I think she genuinely forgets that I’m standing there. She turns to me suddenly and explains that the film, which she adores, was a key inspiration for her while she worked on *Bones*, in which she plays Maren, a wide-eyed and soft-spoken “eater.”

“Sissy Spacek is probably my favorite actress of all time,”

Russell says, nodding toward the screen. Spacek’s Holly in *Badlands* clearly informs Russell’s Maren. Both women are virginal and murderous with mommy issues. Maren physically cannot stop herself from eating human flesh, the most taboo of bodily acts. Like Spacek, Russell plays her character with an unmistakable innocence, leaving a tension between her demeanor and her actions that challenges the viewer. “It felt so sincere,” Russell says of the *Bones* script. “That’s something I look for because I think it’s vulnerable to be sincere. That’s something that a lot of people want, but it’s hard to grasp.”

Mark Rylance, who also stars in *Bones*, was taken aback by Russell’s performance, the subtleties of which were not immediately visible. “I’ve often read that on set with Marilyn Monroe, people couldn’t see what she was doing,” Rylance says. “With Taylor, I had a similar feeling. That was the surprise for me: how much the camera digs into the soul of a person.”

Russell didn’t audition to be Maren. “Guadagnino just offered me the role after seeing *Waves*,” she says. She couldn’t believe her luck: “I just felt like, ‘Oh wow, life can be easy like that? That’s weird.’” Russell assures me that having parts handed to her isn’t typical. She fought tooth and nail for her role in *Waves*.

Typically, casting a movie involves a slew of studio approvals. But Guadagnino opted to secure Italian financiers for the film—he pulled the budget together in just a week—and had total creative control. He wanted Russell and he got her. Guadagnino tells me he wishes he could cast his movies this way more often. It would be more conducive to artistic collaboration. Guadagnino now considers Russell, in addition to Chalamet, a dear friend as well as a collaborator. “Taylor is a very sharp woman with, I think, a very beautiful will. And I could feel that,” Guadagnino says.

Taylor Russell was born in North Vancouver’s Deep Cove in the middle of July. She is the middle child of three with two brothers. Deep Cove is the name of both the community just south of Mount Seymour and the bay of water the village sits on. Deep Cove bay connects to a glacial fjord that extends into the rugged North Shore Mountains and out of sight. It is breathtakingly beautiful. Russell recalls an idyllic childhood. “My friends’ houses were on the water, and you would (Continued on page 116)

“I’ve often read that ON SET with MARILYN MONROE, people COULDN’T SEE what she was DOING. With TAYLOR, I had a SIMILAR FEELING,” says Mark Rylance.

Dress and balloon pumps, LOEWE.

HAIR: EVANIE FRAUSTO FOR BUMBLE AND
BUMBLE; MAKEUP: KANAKO TAKASE FOR ADDICTION
BEAUTY; MANICURE: MICHINA KOIDE FOR DIOR
VERNIS; PRODUCTION: PHOTOBOMB PRODUCTION;
PROP STYLING: PETER KLEIN. SEE THE DIRECTORY
FOR SHOPPING DETAILS.



HOME & Away

Photographs by BRYAN LISTON



Model NIKKI McGUIRE hits the BEATIFIC BEACHES of her NATIVE MAUI in a vacation-ready wardrobe of breezy DRESSES, laid-back SEPARATES, and lightweight KNITS

*This page: Dress, FENDI. Opposite page:
Dress, MICHAEL KORS COLLECTION.*





*This page: Cardigan and briefs, MISSONI.
Opposite page: Jacket, top, and shorts,
CELINE BY HEDI SLIMANE.*





Top, ALBERTA FERRETTI.



Top, MATTEAU. Cargo shorts, GIVENCHY.





*This page: Top and trousers, ISABEL MARANT.
Earrings, TOHUM. Opposite page: Dress,
PROENZA SCHOULER. Shoes, model's own.*





*This page: Dress, HERMÈS. Opposite page:
Bangles, TIFFANY & CO.*



*This page: Dress, DIOR. Opposite page: Bodysuit
and sweater, MAX MARA. Hat, LACK OF
COLOR. Bracelets, TOHUM.*

HAIR AND MAKEUP: CYNTHIA ROSE; PRODUCTION:
1972 AGENCY; PROP STYLING: KEN WILD;
CASTING: ANITA BITTON AT THE ESTABLISHMENT.
SPECIAL THANKS TO BOBBY McGUIRE,
JENNIFER CHARGIN, AND GRAYSON GUNNER.
SEE THE DIRECTORY FOR SHOPPING DETAILS.





Spring FORTH

FOURTEEN
of fashion's
FRESHEST
NEW FACES
showcase the
most EXCITING
LOOKS *from*
a SEASON *to*
DREAM ON

Photographs by
DANIEL JACKSON
Styling by
SAMIRA NASR

*This page, on Amber Later: Coat, tank top, and skirt,
BOTTEGA VENETA. Opposite page, on Alva
Claire: Dress, bra, and shorts, GABRIELA HEARST.
Sandals, MICHAEL KORS COLLECTION.*





On Anyang: Dress and briefs, PRADA.



*On Aubrey Hill: Bomber jacket and
legging pants, GUCCI.*



On Sun Mizrahi: All-in-one and boots,
ALEXANDER McQUEEN.



*On Nyagua Ruea: Bodysuit and skirt,
LAQUAN SMITH. Earrings, JENNIFER FISHER.
Sandals, MICHAEL KORS COLLECTION.*



*On Jadi Wegener: Jacket, tank top, skirt,
and boots, RICK OWENS.*

On Mathilda Gvarliani: Jacket, shorts, heart evening bag, and necklace, CHANEL.





*On Tess Breeden: Minidress, tights,
and pumps, VALENTINO.*

*On Akuol Deng: Bra, skirt, shorts, rings,
socks, and shoes, DIOR.*



On Emmi Freeman: Jacket, dress, and necklace,
RALPH LAUREN DOUBLE RL.





*On Jinrong Huang: Top, pants, and boots,
CAROLINA HERRERA.*



This page, on Cassie Wong: Dress, tights, earrings, and boots, LOUIS VUITTON. Opposite page, on Vic Cayo: Bra, briefs, and distressed denim, DOLCE & GABBANA.

MODELS: ANYIANG, TESS BREEDEN, VIC CAYO, ALVA CLAIRE, AKUOL DENG, EMMI FREEMAN, MATHILDA GVARLIANI, AUBREY HILL, JINRONG HUANG, AMBER LATER, SUN MIZRAHI, NYAGUA RUEA, JADI WEGENER, AND CASSIE WONG; HAIR: JONATHAN DEFRANCESCO FOR PHANTOM TOWELS; MAKEUP: FRANK B; MANICURES: RICA ROMAIN FOR ESSIE; SET DESIGN: IAN SALTER; CASTING: ANITA BITTON AT THE ESTABLISHMENT. SEE THE DIRECTORY FOR SHOPPING DETAILS.



The ECSTASY *of a* GREAT OUTFIT

The BEST DRESSERS know that the RIGHT piece of CLOTHING is an INVITATION to CONNECT with the WORLD around them

Story by KAITLYN GREENIDGE

One day when I was in high school, I wore a tutu on my head to class. I was following an impulse for drama. What I really wanted was widows' weeds, especially those voluminous black nets that wealthy women in the 19th century would wear when a loved one died. I'd read Edward Gorey and fallen in love with the visual world of his books—a pastiche of the Victorian and Edwardian eras and the Jazz Age. In Gorey's drawings, there was sometimes a woman sketched in long, elegant lines, surrounded by a fury of black veils, about to take part in some obscure, absurdist pantomime with an imaginary animal. I was enchanted.

But widows' weeds are not easily purchased, and with the confident logic of adolescence, it seemed the black tulle tutu I had saved up to buy from Urban Outfitters would be just as good. I was convinced no one would be able to tell the difference. I remember the supreme satisfaction of carefully positioning it on my forehead so the rolls of fabric framed my face in a way that seemed infinitely intriguing. It felt so completely right that it was obvious. Surely everyone would look at this style and understand its magnificence.

My high school was a home for eccentrics; the joke was that the only rule on campus was you weren't allowed to roller-skate in the halls. When I was there, some of my classmates got the cops called on them for fighting with swords from fencing class

in front of the school, and the student lounge was stocked with a giant fishbowl full of condoms and cigarettes. It was a holding pen for teenagers too strange for the other prep schools in town and the half-forgotten offspring of diplomats and former noblemen. But even that conglomeration of misfits wasn't accepting of my attempt at 19th-century mourningwear. The look was met not with ridicule or pity but with something even worse. When you are hoping your outfit will make an impact, the worst reaction is utter indifference. I wore that tutu on my head for an entire school day, and nobody said a single thing. When school was over, I took it off my head, more annoyed by the lack of response than the fact that I'd worn a skirt on my head in public.

The forays into mourning chic were a disaster. But I always remember that feeling of looking in the mirror and being entranced by the clothing I'd chosen. The chance to tell a story—big or small—through clothes simply felt too good to pass up. As anyone who loves fashion knows, clothing is a form of language, a way of communicating. It's a dialogue with both oneself and the wider world. Some speak it more fluently, and more boldly, than others.

In the following pages, I relate conversations I've had with people—artists, designers, thinkers, and makers—who speak the language of fashion with ease. For each of them, there's an underlying sense of play in the act of getting dressed. The clothes themselves may convey any and every emotion, but the zeal with which these fascinating individuals play with clothing is always ►

ELIE, CLOCKWISE FROM TOP LEFT: MIKE MEIRÉ; DAVE BENNETT/GETTY IMAGES (2); MARC BAPTISTE; HOLLOWAY, FROM LEFT: TOMMY TON/THECOLLECTIVESHIFT; DIMITRIOS KAMBOURIS/GETTY IMAGES; JOHN ANGELILLO/UPH/SHUTTERSTOCK; ALOK, CLOCKWISE FROM TOP: GERMAN LARKIN; DESMOND PICOTTE; AURORA ROSE/SHUTTERSTOCK; COURTESY ALOK (2)



Above, at left: Jewelry designer and editor Michelle Elie. Top right: American Ballet Theatre dancer Connor Holloway. Center and bottom right: Author, poet, and comedian Alok.



“A CRUCIAL ELEMENT of DRESSING for JOY is DECENTERING what OTHER PEOPLE THINK about HOW YOU SHOULD BE and CENTERING what YOU FEEL about WHAT YOU SHOULD BE.” ALOK

motivated by pleasure. The understanding of fashion as a form of social connection is overwhelming.

“A crucial element of dressing for joy is decentering what other people think about how you should be and centering what you feel about what you should be,” the author, poet, and comedian Alok tells me. “There’s a direct correlation between people who are doing really intentional healing work to accept themselves and people who have a more rambunctious sense of style, because it does take guts in a world that continually asks us, ‘What are you dressed up for?’ to respond, ‘Myself,’ and to mean it.”

Alok knows of what they speak. They are a multidisciplinary creative force whose books include *Femme in Public* and *Beyond the Gender Binary*, and their style is maybe best described as queer maximalism—brightly patterned dresses with bell sleeves and oxford button-downs in a deep, dusky rose. When I ask Alok what piece of clothing amuses them the most, they respond by showing me a pair of cat-shaped earrings by Deepa Gurnani. They are covered in beaded fringe to look like the shaggiest of animals—familiar enough in shape but just strange enough in detail to catch the eye. They are the kind of thing I’d have an internal debate about

buying—weighing how much pleasure they bring me versus where I could actually wear them. But that inner debate misses the point Alok is making—the idea that taking pleasure in dressing is an exercise in shifting focus, in trusting oneself.

What are you dressed up for?” was a question I heard constantly in my 20s. But by then, I had come around a bit to what Alok was describing; I had become even more entranced with dressing for myself. By the end of that decade, I was working for the first time in something like corporate America, at a company that desperately wished to appropriate all the signifiers of 2010s startup culture. It was, then, a very delicious power play to eschew the casual uniform of the office—leggings and hoodies and the studied disarray of not caring about one’s clothes because there were supposedly more important things to worry about—and show up instead in full skirts, sundresses, minis, and pencil skirts. It was an unabashed embrace of everything femme, and it was my main outlet of rebellion against a company I wasn’t sure I entirely trusted. The outfit I felt most powerful in, that brought the pleasure of ignoring convention, was a vintage rayon maxi dress in a deep purple and black, speckled with a pattern that could only have come from the ’70s, with a skirt that swept the ground. It was supremely satisfying to glide through the office, on the way to stand in front of yet another whiteboard with inscrutable industry jargon, dressed like an extra from *Picnic at Hanging Rock*. It was a reminder that I was not wholly a middle manager for content creators but something else, something more outside the particular ego-death of a whimsically named conference room with a blank projector screen.

That office uniform wasn’t just a power play; it was a good litmus test of who possible collaborators might be. I bonded with an art director over a Stüssy T-shirt—a man who would become one of my favorite colleagues. Dressing for yourself can serve as a kind of password, a signifier of your coconspirators, compatriots, like-minded friends—in short, who your people might be.

“I have a friend,” the L.A.-based vintage dealer Blythe Marks tells me. “She works as an analyst in D.C., which is funny given her extremely off-kilter style. She will wear a 1940s poncho with a 1960s clown uniform with clogs, like red leather clogs, and huge Iris Apfel glasses and a Peruvian pointed hat with flaps and tassels to the office.” Marks herself is known for wearing voluminous shapes, vivid hues, and graphic prints. Of her friend, she says, “We have a shared refusal to abide by the rules of so-called good taste, and refinement and corporate comportment have only enabled us to rebel further. I need someone like that in my corner.”

Fashion can let you know who is family—either your chosen family or family of origin. The jewelry designer, editor, and former model Michelle Elie says that “baptism clothes” are what she first thinks of when she thinks of joyful dressing. “All the ceremonial clothes bring automatic joy because you are about to celebrate something within yourself, for yourself, and with your community and friends and family,” she explains. But true pleasure, Elie says, is found in “everything gilded. Gold, gold. Layers and layers of gold... I’m into chains now,” she tells me “I’m going like 10, 15 chains at a time. With my bathing suit this summer, I just decided I’m going to be *chain, chain, chain, chain*. It was the best because ►

THIS PAGE, FROM LEFT: MADISON VOELKEL/BFA.COM; COURTESY ALOK; SELA SHILONI. OPPOSITE PAGE, JOHNSON; FROM LEFT: COURTESY JALIL JOHNSON; NICK MANDELLA (2); COURTESY JALIL JOHNSON. MURRAY; CLOCKWISE FROM TOP: JACKIE LEE/BFA.COM; RUPERT RAMSAY/BFA.COM; YVONNE TNT/BFA.COM; MIKE VITELLI/BFA.COM



This page, top left: Saks Fifth Avenue fashion office coordinator Jalil Johnson. Right: Vintage dealer Blythe Marks. Bottom left: Creative consultant Amanda Murray. Opposite page: Alok.

everybody else was just wearing a bikini. Very boring, very plain. And I came with 100 chains with my bathing suit. Fabulous. They were gagging. I had found all this jewelry for one euro at the flea market in Majorca, and I was like, 'I'm living for it.'" Like so many I spoke to, Elie finds contentment in the too-much, in the extravagance, in commitment to the idea that there is no need to ration pleasure. If you believe in its abundance, you can create enough to go around. Of the Maasai and Zulu beaded work that signifies the ultimate in fashion bliss, she says, "Incredible bracelets all the way up the arm. And then you have them on the neck... all these beaded necklaces. Divine happiness. That's just beautiful."

Dedicated practitioners of pleasure know that to choose beauty requires a discipline that brings deep rewards. "What I love about clothes," the dancer and artist Connor Holloway says, "is you can put them on and feel a certain way one time, and then you can take them off and you never have to feel that way again. Or you can keep returning to it. That's why I chose a career in performing," they explain. Holloway is a corps de ballet dancer with the American Ballet Theatre and has been instrumental in increasing

"All the CEREMONIAL CLOTHES bring automatic JOY because you are about to CELEBRATE SOMETHING within yourself, FOR YOURSELF, and WITH YOUR COMMUNITY and FRIENDS and FAMILY." MICHELLE ELIE



the company's presence on social media. "I really love being able to try on something else for a while—keep the parts that you like and then leave behind the parts that don't serve you." There are no rules to how Holloway chooses to dress off the stage; they have worn a black lace dress reminiscent of some long-passed infanta or an outfit as simple as white pants and a tee paired with black Chuck Taylors. For Holloway, dressing is a cultivation of self-knowledge as well as a way of communicating with the world around them. They tell me about a particular sweater from Sky High Farm's Workwear line that has little handmade bumblebees sewn on it. "Even the grumpiest baristas in the whole world crack a smile at it because there's stuffed bees attached to it all down the arms. It's better than any dating app I've ever been on because people will just approach me. They're like, 'Where did you get this sweater?' And then we have a whole conversation."

When you dress with confidence, you attract an audience and can forge connections you were not even looking for. "I have this Dries Van Noten shaggy kind of coat," Amanda Murray, a freelance creative consultant, tells me. "It really makes me happy. Everywhere I go, people stop me. 'Hi, where did you get that coat from?' I went into Diesel over the weekend, and one of the employees said, 'Oh, I really love that coat. Where did you get it from?' I said, 'Oh, I got it from Dries. It's really old.' And she said, 'Who is Dies?' And I said, 'Consider this an education.'" Murray is describing one of the great delights of dressing for oneself: the chance to talk about one's outfit with other people.

Dressing for joy is about channeling the desire for self-knowledge through the instinct to connect with other people, whether through conversation or the spectacle of putting on a show. Jalil Johnson, a street-style icon and the fashion office coordinator at Saks Fifth Avenue, says, "I get very dressed up to go to the theater. It's kind of a lost art amongst the contemporary, because you're seeing people going in jeans and flip-flops. And it's like, this is special... we're about to see art. And you're looking at it as if it's just a regular day. This is a special moment. Why not elevate it as much as you can?" Johnson favors dramatic black silhouettes when he dresses. With black, he says, "I think you can really play. And it really challenges you to be experimental."

For June Ambrose, a longtime stylist who shaped the looks of Missy Elliott, P. Diddy, and Jay-Z and is currently the creative director for women's basketball for Puma, fashion is a way to resist and defy expectations, particularly the ones that come with age. "I'm constantly tapping into my younger self to ask for permission to still be that way, to be curious, to be inquisitive, to be experimental," she explains. "I think that as you get older, you start to become this person who's like, 'Well, this is my look.' But there's something about rediscovering yourself, reinventing yourself. It's the joy of life. It's different chapters, and you get to rewrite them."

The act of dressing for joy may begin with the desire to please oneself first and foremost, but the outcome is always the bond formed with the wider world, the moment when a cat earring, a bumblebee sweater, or a vintage coat catches a stranger's eye. The wearer notices the stranger noticing, and in that brief moment of looking, a kind of bond is formed, a reminder that we are social beings and that a life well lived is one that honors celebration. **HB**

THIS PAGE, CLOCKWISE FROM LEFT: ACTION PRESS/SHUTTERSTOCK; MIKE MEIRÉ; MELODIE JENG/GETTY IMAGES; RIVER CALLAWAY/BFA.COM. OPPOSITE PAGE, AMBROSE, CLOCKWISE FROM TOP LEFT: NEIL MCKORFORD/GETTY IMAGES; JOE SCHILDHORN/BFA.COM; NEIL RASMUS/BFA.COM; DAVE BENNETT/GETTY IMAGES; DIMITRIOS KAMBOURIS/GETTY IMAGES; JACOBS; CLOCKWISE FROM TOP LEFT: MIKE VITELLI/BFA.COM; ROWBEN LANTION/BFA.COM; DAVE BENNETT/GETTY IMAGES; GOTHAM/GC IMAGES/GETTY IMAGES; HARRIS; FROM LEFT: LIONEL HAHN/FILMMAGIC; GREGG DEGUIRE/FILMMAGIC; JOE SCHILDHORN/BFA.COM; BEN ROSSER/BFA.COM



This page, top left: Designer and stylist June Ambrose. Top right: Designer Marc Jacobs. Bottom right: Playwright Jeremy O. Harris. Opposite page: Michelle Elie.

VOICES: IN CONVERSATION

CONTINUED FROM PAGE 50

To get your flowers in real time is something that doesn't often happen to us, being Black and women. I've lived my whole life proud to be the underdog, but to be recognized in this way makes me feel like something has changed. And that's good for the world.... A week before the Emmys, I was in your dressing room and you were like, "Do you know what? It's an honor to be nominated. We are going to be here for a long time, so if I don't win this year, there's always next year." So, when we got to the Emmys and they actually called your name, I remember thinking, "Sheryl has taken this winning out of her brain, and because of that, I'm not sure if she's going to get up right now."

SLR: I have to tell you, my brain became mush. As I looked around, it started to go in slow motion and all I heard was you saying, "Get up." My dad was my music teacher for much of my young life, and he always talked about taking the stage properly, showing the audience who you are through your art. I could hear my father saying, "Don't you cry. This is your moment. Show them who you are." I was so shaken. I had to ground myself there, center stage, so I went to what I really knew, and that was a song. I sang Dianne Reeves's "Endangered Species" because it says everything: "I am a woman, I am an artist, and I know where my voice belongs." Through all of the four decades plus of my career, I had been using my voice to move things forward. There was a big old sign right in front of me onstage saying, "Stop now. Stop now. Stop now." And I said, "No, I'm not going to stop now. I'm going to tell you all: Don't ever give up on your dreams because it doesn't matter if you don't make it at 20, 30, 40, or 50; you can make it at 60 if you just keep believing and have somebody like a Quinta Brunson in your corner."

QB: You've never stopped working. You love the craft. You love what you do.

SLR: That's the truth. That is it in a nutshell: Enjoy the journey no matter how long it takes. Be grateful for every breath, every heartbeat. We have bad times in life so that we can enjoy the good times when they happen to us. And *Abbott Elementary*, girl, is a real good time. **HB**

COVER STORY: TAYLOR RUSSELL

CONTINUED FROM PAGE 82

take a ferry to get to their house. Most of my memories are playing on the beach: turning over the rocks, finding crabs and seeing them scramble. Catching jellyfish."

Russell doesn't go back to Deep Cove much, in part because she wants to leave the memory untouched. Like much of Vancouver, Deep Cove has become increasingly unlivable due to gentrification. It doesn't look like it did when Russell was a child. A lot of people can no longer afford to live there.

Russell's definition of chosen family elides the border between work and life. She felt safe relocating from New York to Los Angeles solo because she knew she had a home there with her best friend and *Waves* costar, Alexa Demie. The stylish pair are frequently photographed together wearing coordinated looks. "Yeah, that's my family," Russell says of Demie.

Demie was equally effusive when she shared the *Bones* trailer on her Instagram Stories: "my sister my angel my star made a film & it's brutally heartwarming."

When Russell was six, her family moved across the country to Toronto. She instantly felt more at home. Unlike what she had experienced in Deep Cove, she was surrounded by people of color. "The beauty of Toronto is that, out of Canada, that's where the culture is," Russell says. "My dad is Jamaican, and we ate Caribbean food, and it felt like that community was very intact, and I liked that. Similarly, when I moved to New York, I felt that as well, like, 'Thank God. I'm on the train in Harlem with my people and I can find the food that makes me feel connected to my roots.' It's so vital. It's lifeblood," Russell says.

There is a steely discipline undergirding Russell's soft demeanor. She says that before she committed to acting, she wanted to be a dancer. She has a wordless command of her body on-screen; she shrinks herself, she quivers with rage or want, she dances for the camera the way a teen girl might. Russell is very sensitive to her surroundings. As an actor, she seems to be drawn to projects in which natural landscapes figure prominently.

Russell says that while filming *Waves* on

location in Florida, she felt "really attached to the landscape and the clouds." She pauses a moment. "That sounds so woo-woo," she says, "but it's the truth." Russell explains that she let the bigness of the sea inform how invisible her character felt.

Guadagnino, who has been described as a "location fetishist" in *The New Yorker*, doesn't think it's woo-woo. "The greatest inspiration for *Bones and All* was the landscape of the Midwest," he says. Guadagnino wanted the solitude and melancholy of the landscape to set the tone of the film. "Those parts of America are so big," Russell explains. "They feel so wide. It's like there's no boundaries at all."

Waves was Russell's first big art-house movie, and in a lot of ways it signaled her arrival. She certainly earned her success the hard way; Russell is no nepotism baby. After graduating high school, Russell decided to sign up for an acting class and landed an agent soon after. She would save up money, make the trek down the coast from Vancouver, where she was living at the time, to Los Angeles—20 hours by car—and go on auditions for as long as she could afford to do so. When she could no longer sustain herself, she drove back to Vancouver, got another job, and started saving all over again. She did this for years.

Russell has been slowly adjusting to all this newfound attention. Any other 20-something might party with friends to celebrate—and take plenty of pictures for Instagram while doing it—but she prefers to keep her world small and quiet. "All I want to be doing is sleeping and playing the harp and sitting in the sun," she says.

She strikes me as someone who has had to be a grown-up for a long time. Russell has worked various odd jobs since she was 13. "I was more like a mom," she says of her childhood. So it's a bit of a relief when we stumble upon that beloved low-stakes youth obsession: astrology. When I broach the topic, as I'm wont to do, Russell immediately lights up. We're Cancers with Scorpio moons and fire ascendant signs. (Look it up.)

"I mean, you and I have a psychotic chart," she tells me. "Do you know that? Do you know that we're crazy?" **HB**

D I R E C T O R Y

COVER Bottega Veneta dress, underpinning dress, gloves, and pumps, prices upon request; bottegaveneta.com. **INSIDE COVER** Dior dress and socks, prices upon request; 800-929-DIOR. Proenza Schouler platform slides, \$1,250; 212-420-7300. **EDITOR'S LETTER** **Page 16** Dior dress and socks, prices upon request; 800-929-DIOR. **CONTENTS** **Page 22** Bottega Veneta dress, underpinning dress, gloves, and pumps, prices upon request. Prada Fine Jewelry Eternal Gold necklace, made to order, price upon request. **MARKET MEMO** **Page 36** Tiffany & Co. Tiffany HardWear link necklace, \$55,000. Le Vian Couture necklace, \$80,448. Pomellato Iconica bracelets, \$13,200-\$21,400. **THE NECKLACE** **Page 37** Prada Fine Jewelry Eternal Gold necklaces, made to order, prices upon request. **THE GOOD BUY** **Page 44** Chanel Fine Jewelry plume ring, price upon request. **WATCHES** **Page 46** Cartier Libre High Jewelry watches, prices upon request. **SHOPPING LIST** **Page 47** Ana Khouri hair piece, price upon request. **IN CONVERSATION** **Page 50** Valentino coat, \$25,000. **TAYLOR RUSSELL** **Page 71** Bottega Veneta dress, underpinning dress, and gloves, prices upon request; bottegaveneta.com. **Page 73** Bottega Veneta dress, underpinning dress, and gloves, prices upon request; bottegaveneta.com. **Pages 74-75** Dior dress and socks, prices upon request; 800-929-DIOR. Proenza Schouler platform slides, \$1,250; 212-420-7300. **Page 77** Loewe dress, not produced. **Page 78** Miu Miu shirt, \$1,120, and skirts, \$1,120-\$1,590; miumiu.com. **Page 79** JW Anderson dress (worn as skirt), not produced; jwanderson.com. Bottega Veneta pumps, price upon request; bottegaveneta.com. **Page 80** Saint Laurent by Anthony Vaccarello dress with hood, \$5,290; 212-980-2970. Miscreants gloves, \$95; miscreantslondon.com. **Page 81** Giorgio Armani bustier top, price upon request, and tank top, \$2,595; armani.com. Elissa Poppy gloves, \$80;

elissapoppy.com. **Page 83** Loewe dress, not produced, and balloon pumps, \$1,850; loewe.com. **HOME & AWAY** **Page 84** Michael Kors Collection dress, \$3,290; michaelkors.com. **Page 85** Fendi dress, \$4,900; fendi.com. **Page 86** Missoni cardigan and briefs, prices upon request; missoni.com. **Page 87** Celine by Hedi Slimane jacket, \$1,600, top, \$395, and shorts, \$2,750; celine.com. **Page 88** Alberta Ferretti top, \$1,335; neimanmarcus.com. **Page 89** Matteau top, \$145; matteau-store.com. Givenchy cargo shorts, \$1,600; givenchy.com. **Page 90** Proenza Schouler dress, \$3,890; proenzaschouler.com. **Page 91** Isabel Marant top, \$2,790, and trousers, \$650; isabelmarant.com. Tohum earrings, \$215; matchesfashion.com. **Page 92** Tiffany & Co. Tiffany T bangles, \$9,500 each; tiffany.com. **Page 93** Hermès dress, \$4,325; hermes.com. **Page 94** Dior dress, price upon request; 800-929-DIOR. **Page 95** Max Mara bodysuit, \$725, and sweater, \$725; maxmara.com. Lack of Color hat, \$149; lackofcolor.com. Tohum bracelets, \$215-\$245; matchesfashion.com. **SPRING FORTH** **Page 96** Gabriela Hearst dress, \$2,490, bralette, price upon request, and shorts, \$650; gabrielahearst.com. Michael Kors Collection sandals, \$625; michaelkors.com. **Page 97** Bottega Veneta coat, tank top, and skirt, prices upon request; bottegaveneta.com. **Page 98** Prada dress, \$5,300, and briefs, \$975; prada.com. **Page 99** Gucci bomber jacket, \$14,000, and legging pants, \$1,600; gucci.com. **Page 100** Alexander McQueen all-in-one, \$2,390, and boots, \$1,890; 332-214-7080. **Page 101** Laquan Smith bodysuit, \$1,495, and skirt, \$1,050; nordstrom.com. Jennifer Fisher earrings, \$395; 888-255-0640. Michael Kors Collection sandals, \$625; michaelkors.com. **Page 102** Rick Owens jacket, \$7,505, tank top, \$460, skirt, \$1,210, and boots, \$4,730; rickowens.eu. **Page 103** Chanel jacket and heart-shaped evening bag, prices upon request, shorts, \$1,650, and necklace,

\$3,075; 800-550-0005. **Page 104** Valentino minidress, \$18,000, and tights, \$9,800; 212-772-6969. Valentino pumps, price upon request; similar styles available at 212-772-6969. **Page 105** Dior bra, skirt, shorts, rings, socks, and shoes, prices upon request; 800-929-DIOR. **Page 106** Ralph Lauren Double RL jacket, dress, and necklace, prices upon request; ralphlauren.com. **Page 107** Carolina Herrera top, \$1,390, pants, \$1,090, and boots, price upon request; carolinaherrera.com. **Page 108** Louis Vuitton dress, tights, earrings, and boots, prices upon request; 866-VUITTON. **Page 109** Dolce & Gabbana bra, \$1,945, briefs, \$3,895, and distressed denim, \$2,145; 877-70-DGUSA.

BEAUTY Act+Acre, actandacre.com. Amika, loveamika.com. Augustinus Bader, augustinusbader.com. Benefit, benefitcosmetics.com. Better Not Younger, better-notyounger.com. Bobbi Brown, bobbibrowncosmetics.com. Chanel, chanel.com. Chillhouse, chillhouse.com. Clairol, clairol.com. Clarins, clarinsusa.com. Clé de Peau Beauté, cledepeaubeaute.com. Color Wow, colorwowhair.com. Dyson, dyson.com. Farmacy, farmacybeauty.com. Fenty Beauty, fentybeauty.com. Highr, highrcollective.com. Ilia, iliabeauty.com. JVN, jvnhair.com. Kérastase, kerastase-usa.com. L'Occitane, loccitane.com. L'Oréal Paris, loreal.com. Lanshin, lanshin.com. Laura Mercier, lauramercier.com. Nars, narscosmetics.com. Nécessaire, necessaire.com. Nudestix, nudestix.com. Olaplex, olaplex.com. Oribe, oribe.com. Pattern, patternbeauty.com. Rahua, rahua.com. Redken, redken.com. Rose Inc, roseinc.com. Shaz + Kiks, shaz andkiks.com. Sol de Janeiro, soldejaneiro.com. Stripes, iamstripes.com. Typology, us.typology.com. Vintner's Daughter, vintnersdaughter.com. Virtue, virtuelabs.com. Westman Atelier, westman-atelier.com.

HARPER'S BAZAAR (ISSN 0017-7873), FEBRUARY 2023, ISSUE NO. 3709, is published monthly with a combined issue in June/July and December/January (10 times per year) by Hearst, 300 West 57th Street, New York, NY 10019 U.S.A. Steven R. Swartz, President and Chief Executive Officer; William R. Hearst III, Chairman; Frank A. Bennack, Jr., Executive Vice Chairman; Debi Chirichella, President and Treasurer, Hearst Magazines Group; Kate Lewis, Chief Content Officer; Catherine A. Bostron, Secretary. © 2023 Hearst Magazine Media, Inc. All rights reserved. Harper's Bazaar is a registered trademark of Hearst Communications, Inc. Periodicals postage paid at NY, NY, and additional entry post offices. Canada Post International Publications mail product (Canadian Distribution) sales agreement no. 40012499. Editorial and Advertising Offices: 300 West 57th Street, New York, NY 10019-3797. Subscription prices: United States and possessions: \$9 for one year. Canada and all other countries: \$29 for one year. Subscription Services: Harper's Bazaar will, upon receipt of a complete subscription order, undertake fulfillment of that order so as to provide the first copy for delivery by the Postal Service or alternate carrier within four to six weeks. For customer service, changes of address, and subscription orders, log on to service.harpersbazaar.com or write to Customer Service Department, Harper's Bazaar, P.O. Box 6000, Harlan, Iowa 51593. From time to time, we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such offers via postal mail, please send your current mailing label or an exact copy to Mail Preference Service, P.O. Box 6000, Harlan, Iowa 51593. You can also visit preferences.hearstmags.com to manage your preferences and opt out of receiving marketing offers by e-mail. Harper's Bazaar is not responsible for unsolicited manuscripts or art. None will be returned unless accompanied by a self-addressed stamped envelope. Canada BN NBR 10231 0943 RT. POSTMASTER: Send all UAA to CFS (see DMM 507.1.5.2); NONPOSTAL AND MILITARY FACILITIES: Send address corrections to Harper's Bazaar, P.O. Box 6000, Harlan, Iowa 51593. Printed in the U.S.A.

A R C H I V E



THE SIMPSONS © AND ™ 1990 20TH TELEVISION, ALL RIGHTS RESERVED

THE SIMPSONS

AUGUST 2007

THE EARLY '00S were a transformative time for fashion, when what was once considered a rarefied, exclusive world suddenly became part of pop culture. Shows evolved into star-studded events, designers were treated like celebrities, and the red carpet became yet another runway. In many ways, this post-internet, pre-Insta democratization of style laid the groundwork for our current age, when platforms for self-expression through fashion abound. But back then, crossing old boundaries between capital-F fashion and the world of mass entertainment still held a transgressive allure. That at least partially explains why *Harper's Bazaar's* decision to collaborate with the team behind *The Simpsons* on a feature for the

August 2007 issue depicting Springfield's first family attending the Paris collections seemed so radically irreverent. Working with *Simpsons* animator Julius Preite, *Bazaar* storyboarded their journey as Marge, Homer, Bart, Lisa, and Maggie convened with cartoon versions of Karl Lagerfeld, Donatella Versace, Marc Jacobs, Alber Elbaz, and Jean Paul Gaultier, with an animated Linda Evangelista serving as their guide through the City of Lights. The result was a pure-pop fashion moment that at once poked playfully at the old world and heralded the arrival of a shiny brand-new one. Jacobs still carries an enduring souvenir from the story: Preite's illustrated version of himself is tattooed on his left arm. HB

Linda Evangelista and Marge Simpson in Chanel couture, flanked by Homer Simpson (left) and Karl Lagerfeld (right). Illustration by Julius Preite.


ROYAL
COLLAGEN PEPTIDES®



HEARST LUXURY COLLECTION EXCLUSIVE

30% off one time purchase

BrunoMDharpers.com



America's #1 clinically-proven
collagen peptides imported from Italy

STIMULATE NEW COLLAGEN PRODUCTION AT ANY AGE
Improve Skin, Hair, Nail, Joint & Bone Health

 **BRUNO MD**
ROMA





GUCCI

gucci.com
#GucciJackie1961